

ARCANE RADIO 

Exploring the Unexplained

June 15th, 2016



Dark Waters

**Paranormal and
Horror Story Teller**

BXP

1
00:00:05,110 --> 00:00:03,189
and folks welcome to arcane radio

2
00:00:07,670 --> 00:00:05,120
we're back it's been a little while but

3
00:00:09,990 --> 00:00:07,680
uh i hope you recognize our voices of

4
00:00:12,150 --> 00:00:10,000
course i'm sean the fork chop forker

5
00:00:14,230 --> 00:00:12,160
joined by lon strickler and our good

6
00:00:16,070 --> 00:00:14,240
friend butch wachkowski here tonight as

7
00:00:17,990 --> 00:00:16,080
we bring you dark waters

8
00:00:20,390 --> 00:00:18,000
the uh paranormal storyteller a little

9
00:00:22,310 --> 00:00:20,400
bit later on on the show but guys

10
00:00:23,750 --> 00:00:22,320
welcome back it's been a while what has

11
00:00:25,189 --> 00:00:23,760
happened in the last few weeks since

12
00:00:28,070 --> 00:00:25,199
we've been off of course

13
00:00:29,189 --> 00:00:28,080

we lost john green the uh you know one

14

00:00:31,269 --> 00:00:29,199

of my uh

15

00:00:33,030 --> 00:00:31,279

heroes in the bigfoot world his work

16

00:00:34,709 --> 00:00:33,040

sasquatch stapes among us and his other

17

00:00:37,910 --> 00:00:34,719

books year the sasquatch

18

00:00:39,430 --> 00:00:37,920

really inspired me to get into bigfoot

19

00:00:40,950 --> 00:00:39,440

research i read his book

20

00:00:43,430 --> 00:00:40,960

sasquatch tapes among us when i was nine

21

00:00:44,950 --> 00:00:43,440

years old and it kind of captivated me

22

00:00:46,950 --> 00:00:44,960

and brought me into the subject so of

23

00:00:48,630 --> 00:00:46,960

course we lost him actually may 28th but

24

00:00:48,950 --> 00:00:48,640

the family just reported a couple weeks

25

00:00:51,350 --> 00:00:48,960

ago

26

00:00:53,189 --> 00:00:51,360

john green of course uh i would say the

27

00:00:54,950 --> 00:00:53,199

leading investigator and one of the more

28

00:00:57,189 --> 00:00:54,960

serious

29

00:00:58,229 --> 00:00:57,199

journalists into the subject of course

30

00:01:00,310 --> 00:00:58,239

sasquatch and then

31

00:01:02,150 --> 00:01:00,320

you know this last this past week i lost

32

00:01:03,910 --> 00:01:02,160

my good friend uh a good friend of

33

00:01:05,670 --> 00:01:03,920

pennsylvania bigfoot research kelly

34

00:01:07,350 --> 00:01:05,680

beverly she fought with cancer for some

35

00:01:10,149 --> 00:01:07,360

time she was such a sweet lady

36

00:01:11,510 --> 00:01:10,159

i was so blessed to know her and uh of

37

00:01:14,230 --> 00:01:11,520

course we lost her too

38

00:01:16,310 --> 00:01:14,240

so it's bigfoot deaths kind of uh

39

00:01:17,670 --> 00:01:16,320
cropping up on us there but

40

00:01:19,429 --> 00:01:17,680
uh we'll miss them but we're glad

41

00:01:21,429 --> 00:01:19,439
they're in a better place of course

42

00:01:22,789 --> 00:01:21,439
yeah so butch while we wait for lon to

43

00:01:24,830 --> 00:01:22,799
come back on what's been going on with

44

00:01:26,950 --> 00:01:24,840
dog man

45

00:01:28,870 --> 00:01:26,960
well uh you know i was up at that

46

00:01:31,990 --> 00:01:28,880
conference that eric had

47

00:01:34,789 --> 00:01:32,000
up there in farmington and i got another

48

00:01:38,230 --> 00:01:34,799
report face to face

49

00:01:40,149 --> 00:01:38,240
and uh ladies from up around port mattel

50

00:01:43,270 --> 00:01:40,159
to pennsylvania

51
00:01:45,030 --> 00:01:43,280
and she um got to watch this thing for

52
00:01:46,550 --> 00:01:45,040
between 10 and 12 minutes standing

53
00:01:48,789 --> 00:01:46,560
outside in front of her house

54
00:01:50,149 --> 00:01:48,799
they have a pond out front and she

55
00:01:51,270 --> 00:01:50,159
described it right to a tee

56
00:01:53,350 --> 00:01:51,280
and i asked her what it was doing she

57
00:01:53,990 --> 00:01:53,360
said just kept staring in the pond and i

58
00:01:56,789 --> 00:01:54,000
said for

59
00:01:58,069 --> 00:01:56,799
all that time she said yep and the only

60
00:01:59,670 --> 00:01:58,079
thing i could think of

61
00:02:01,109 --> 00:01:59,680
and somebody else kicked it around with

62
00:02:02,389 --> 00:02:01,119
me and i thought about a little bit i'm

63
00:02:04,630 --> 00:02:02,399

thinking like

64

00:02:05,990 --> 00:02:04,640

you know maybe it was a brilliant that's

65

00:02:07,429 --> 00:02:06,000

why she was looking outside anyway at

66

00:02:09,190 --> 00:02:07,439

that time of night it was a brilliant

67

00:02:11,589 --> 00:02:09,200

full moon on august 29th

68

00:02:12,790 --> 00:02:11,599

of last year and she uh she said she

69

00:02:14,470 --> 00:02:12,800

could see every bit of it but she was

70

00:02:16,309 --> 00:02:14,480

looking at it sideways but she still

71

00:02:17,670 --> 00:02:16,319

caught all the features and the size and

72

00:02:17,990 --> 00:02:17,680

everything else and i'm thinking now

73

00:02:19,270 --> 00:02:18,000

that

74

00:02:21,190 --> 00:02:19,280

it may have been watching his phone

75

00:02:22,070 --> 00:02:21,200

reflection in the pool in the pond well

76

00:02:24,710 --> 00:02:22,080

that's a thought

77

00:02:25,350 --> 00:02:24,720

looking at itself there in the uh yeah

78

00:02:27,750 --> 00:02:25,360

maybe

79

00:02:29,430 --> 00:02:27,760

water it never did that before well it'd

80

00:02:31,030 --> 00:02:29,440

be startling for it to see

81

00:02:32,150 --> 00:02:31,040

you know you and i are used to mirrors

82

00:02:33,509 --> 00:02:32,160

even though you and i both don't like to

83

00:02:35,190 --> 00:02:33,519

look at them

84

00:02:36,630 --> 00:02:35,200

we're used to them but i guess you could

85

00:02:37,990 --> 00:02:36,640

imagine another being

86

00:02:39,110 --> 00:02:38,000

seeing itself in a reflection of

87

00:02:41,190 --> 00:02:39,120

something for the first time that could

88

00:02:42,949 --> 00:02:41,200

be rather remarkable and startling

89

00:02:45,030 --> 00:02:42,959

yeah because she said it just stared and

90

00:02:46,790 --> 00:02:45,040

stared she said it never moved

91

00:02:48,470 --> 00:02:46,800

the only thing that she could see moving

92

00:02:49,110 --> 00:02:48,480

and she said i'm not sure about it she

93

00:02:51,350 --> 00:02:49,120

said but

94

00:02:52,630 --> 00:02:51,360

there was some movement behind the

95

00:02:54,470 --> 00:02:52,640

calves

96

00:02:56,070 --> 00:02:54,480

and she thought that it possibly was a

97

00:02:58,790 --> 00:02:56,080

tail she didn't see a tail but she saw

98

00:03:01,990 --> 00:02:58,800

like a movement back and forth

99

00:03:06,149 --> 00:03:02,000

and i said well possibly yes sure

100

00:03:09,110 --> 00:03:06,159

but um to watch it for that long

101
00:03:10,470 --> 00:03:09,120
and then uh the next day oh she did go

102
00:03:11,830 --> 00:03:10,480
in she shut the door after a while and

103
00:03:13,589 --> 00:03:11,840
then i went and got her husband went out

104
00:03:15,270 --> 00:03:13,599
of course was gone by that time

105
00:03:16,830 --> 00:03:15,280
but the next day they have a

106
00:03:19,750 --> 00:03:16,840
one-year-old

107
00:03:22,550 --> 00:03:19,760
pitbull and he's still a puppy so but

108
00:03:24,229 --> 00:03:22,560
for the whole time they have him uh

109
00:03:24,710 --> 00:03:24,239
every morning he goes outside runs down

110
00:03:26,550 --> 00:03:24,720
the steps

111
00:03:28,149 --> 00:03:26,560
does his thing stiff around a little bit

112
00:03:29,190 --> 00:03:28,159
runs back in and runs right out to the

113
00:03:30,710 --> 00:03:29,200

dish in the bowl and

114

00:03:32,630 --> 00:03:30,720

starts chomping kind of like you and me

115

00:03:35,830 --> 00:03:32,640

and uh

116

00:03:38,149 --> 00:03:35,840

that next morning he runs outside he

117

00:03:39,750 --> 00:03:38,159

stops at the top of the steps

118

00:03:41,430 --> 00:03:39,760

he sheepishly goes down the bottom of

119

00:03:44,229 --> 00:03:41,440

the steps

120

00:03:47,030 --> 00:03:44,239

he paces back and forth for a little bit

121

00:03:50,869 --> 00:03:47,040

then he goes over and hits every tire

122

00:03:52,550 --> 00:03:50,879

on both cars comes back

123

00:03:54,229 --> 00:03:52,560

makes three or four stops around the

124

00:03:58,869 --> 00:03:54,239

porch

125

00:04:00,229 --> 00:03:58,879

hides behind the sofa for a couple hours

126

00:04:01,830 --> 00:04:00,239

they had to coax him out he said they

127

00:04:03,350 --> 00:04:01,840

said he was scared to death i can

128

00:04:05,030 --> 00:04:03,360

imagine

129

00:04:06,710 --> 00:04:05,040

so you know it's just a lot of weird

130

00:04:09,509 --> 00:04:06,720

things happening with this it's just

131

00:04:10,789 --> 00:04:09,519

very it's getting unnerving you know

132

00:04:12,070 --> 00:04:10,799

we're getting ready to leave to head up

133

00:04:14,710 --> 00:04:12,080

there again

134

00:04:16,390 --> 00:04:14,720

up into penfield clearfield area and

135

00:04:19,670 --> 00:04:16,400

we're going to go over to blair county

136

00:04:23,510 --> 00:04:19,680

at the same time and see those two sites

137

00:04:28,070 --> 00:04:26,950

try to put together a a good sized

138

00:04:30,070 --> 00:04:28,080

expedition

139

00:04:32,310 --> 00:04:30,080

uh when the weather starts to turn

140

00:04:34,230 --> 00:04:32,320

probably about early september

141

00:04:36,950 --> 00:04:34,240

they keep on coming how many reports

142

00:04:39,990 --> 00:04:36,960

have we had so far since we've been

143

00:04:42,629 --> 00:04:40,000

documenting this 16. so

144

00:04:44,310 --> 00:04:42,639

we stepped back we started talking about

145

00:04:45,749 --> 00:04:44,320

this last year around what time do you

146

00:04:47,909 --> 00:04:45,759

remember

147

00:04:49,030 --> 00:04:47,919

uh well the first report came in yeah it

148

00:04:52,150 --> 00:04:49,040

was it was about

149

00:04:54,390 --> 00:04:52,160

july okay so almost a year

150

00:04:55,430 --> 00:04:54,400

and in that time 16 reports have come in

151
00:04:57,189 --> 00:04:55,440
lon you back with us

152
00:04:59,030 --> 00:04:57,199
so yeah that's i mean you know and they

153
00:05:00,469 --> 00:04:59,040
have not been outside the lycan loop

154
00:05:01,590 --> 00:05:00,479
that we had that you know long and put

155
00:05:04,629 --> 00:05:01,600
up

156
00:05:05,990 --> 00:05:04,639
uh they've not been outside that area

157
00:05:08,310 --> 00:05:06,000
so they're all contained all these

158
00:05:10,870 --> 00:05:08,320
reports are contained well within the

159
00:05:12,629 --> 00:05:10,880
the scope of that particular

160
00:05:13,029 --> 00:05:12,639
geographical area that we have mapped

161
00:05:15,510 --> 00:05:13,039
out

162
00:05:17,029 --> 00:05:15,520
on the website correct yes that's

163
00:05:20,150 --> 00:05:17,039

interesting i'm outside of that

164

00:05:21,189 --> 00:05:20,160

and the i looked at a lot of reports of

165

00:05:23,270 --> 00:05:21,199

dogman from the

166

00:05:24,950 --> 00:05:23,280

western part of pennsylvania they're

167

00:05:25,990 --> 00:05:24,960

just two different beings i mean you

168

00:05:27,670 --> 00:05:26,000

know

169

00:05:29,590 --> 00:05:27,680

i can't call this a dog man i can't call

170

00:05:30,950 --> 00:05:29,600

it a werewolf so i'm just calling an

171

00:05:34,790 --> 00:05:30,960

upright

172

00:05:37,590 --> 00:05:34,800

bipedal canine for lack of a better word

173

00:05:38,550 --> 00:05:37,600

but the descriptions are way off i mean

174

00:05:41,670 --> 00:05:38,560

they're not even close

175

00:05:43,029 --> 00:05:41,680

the the dog man out there is uh much

176

00:05:44,790 --> 00:05:43,039

shorter

177

00:05:47,430 --> 00:05:44,800

most of the times it's seen on all fours

178

00:05:51,029 --> 00:05:47,440

this has never been seen on all fours

179

00:05:54,310 --> 00:05:51,039

size and height body build

180

00:05:57,189 --> 00:05:54,320

facial features the coat

181

00:05:58,710 --> 00:05:57,199

is short hair either black or dark brown

182

00:06:01,590 --> 00:05:58,720

we're out there they're describing

183

00:06:02,469 --> 00:06:01,600

you know fluffy coats and fluffy tails

184

00:06:04,070 --> 00:06:02,479

and

185

00:06:05,590 --> 00:06:04,080

you know more dog-like than anything

186

00:06:06,790 --> 00:06:05,600

else definitely

187

00:06:08,469 --> 00:06:06,800

so tomorrow morning i'm going up to the

188

00:06:10,469 --> 00:06:08,479

wolf sanctuary which is not too far from

189

00:06:12,070 --> 00:06:10,479

where i live

190

00:06:13,670 --> 00:06:12,080

and i just want to spend a few hours

191

00:06:15,670 --> 00:06:13,680

with the wolves and look at some

192

00:06:16,950 --> 00:06:15,680

mannerisms and take some pictures

193

00:06:18,790 --> 00:06:16,960

see what you can kind of make a

194

00:06:21,430 --> 00:06:18,800

correlation to yeah

195

00:06:23,270 --> 00:06:21,440

i heard there was a rehabilitation

196

00:06:24,710 --> 00:06:23,280

facility up in the northern part of the

197

00:06:25,430 --> 00:06:24,720

state is that do you know anything about

198

00:06:27,270 --> 00:06:25,440

that

199

00:06:28,550 --> 00:06:27,280

no i know there is one i don't know

200

00:06:29,590 --> 00:06:28,560

anything about that but this one here is

201

00:06:31,990 --> 00:06:29,600

a wolf sanctuary

202

00:06:33,189 --> 00:06:32,000

okay it's in linux pennsylvania okay

203

00:06:34,950 --> 00:06:33,199

yeah that's down uh

204

00:06:36,629 --> 00:06:34,960

down in your neck of the woods right

205

00:06:39,990 --> 00:06:36,639

between me and lancaster yeah

206

00:06:40,870 --> 00:06:40,000

yeah and uh i i just i just want to see

207

00:06:42,309 --> 00:06:40,880

them

208

00:06:44,309 --> 00:06:42,319

i've been there once before but it was a

209

00:06:44,870 --> 00:06:44,319

long time ago but this time when i go up

210

00:06:47,110 --> 00:06:44,880

i want to

211

00:06:48,469 --> 00:06:47,120

ask questions and take some photos and

212

00:06:50,390 --> 00:06:48,479

just watch their mannerisms and

213

00:06:51,909 --> 00:06:50,400

behaviors and

214

00:06:53,589 --> 00:06:51,919

see if the lady can get one to stand up

215

00:06:56,950 --> 00:06:53,599

for me yeah

216

00:06:58,309 --> 00:06:56,960

how much how tall it is i uh i heard

217

00:06:59,909 --> 00:06:58,319

like i said there was a

218

00:07:01,990 --> 00:06:59,919

rehabilitation facility up in the

219

00:07:03,430 --> 00:07:02,000

clearfield county area

220

00:07:05,350 --> 00:07:03,440

i didn't know if anybody listening or

221

00:07:06,550 --> 00:07:05,360

you have any idea on that but if you can

222

00:07:09,670 --> 00:07:06,560

drop us some info

223

00:07:11,029 --> 00:07:09,680

info arcane radio dot com of course

224

00:07:12,950 --> 00:07:11,039

that's how you can get us for all your

225

00:07:15,189 --> 00:07:12,960

questions comments concerns

226

00:07:16,950 --> 00:07:15,199

info at arcaneradio.com you can check us

227

00:07:18,629 --> 00:07:16,960

out on facebook

228

00:07:21,110 --> 00:07:18,639

we're a pretty socially active group

229

00:07:22,629 --> 00:07:21,120

check us out on twitter at arcane radio

230

00:07:24,870 --> 00:07:22,639

we'd be glad to hear from you folks we

231

00:07:26,150 --> 00:07:24,880

love feedback

232

00:07:27,510 --> 00:07:26,160

you know sometimes it shows a little

233

00:07:29,749 --> 00:07:27,520

rough around the edges but we always do

234

00:07:32,629 --> 00:07:29,759

our best to kind of

235

00:07:34,550 --> 00:07:32,639

get it get it out to you uh there's some

236

00:07:36,390 --> 00:07:34,560

archive shows that need to be posted yet

237

00:07:37,749 --> 00:07:36,400

that they'll be posted here

238

00:07:39,830 --> 00:07:37,759

at some point in the next couple weeks

239

00:07:40,629 --> 00:07:39,840

where a little backlog long was lon was

240

00:07:42,790 --> 00:07:40,639

moving

241

00:07:44,230 --> 00:07:42,800

into his new home and uh has some other

242

00:07:46,550 --> 00:07:44,240

things going on so we just

243

00:07:47,589 --> 00:07:46,560

you know how it goes butch we're busy

244

00:07:49,589 --> 00:07:47,599

people

245

00:07:51,029 --> 00:07:49,599

you know now i can now i can harass him

246

00:07:51,430 --> 00:07:51,039

up close and personal he's not that far

247

00:07:52,710 --> 00:07:51,440

away

248

00:07:54,469 --> 00:07:52,720

i know i know he's looking forward to

249

00:07:56,950 --> 00:07:54,479

that yeah uh

250

00:07:58,869 --> 00:07:56,960

these uh you know you were talking about

251
00:08:00,150 --> 00:07:58,879
the you know the dogman sightings i you

252
00:08:03,909 --> 00:08:00,160
know i don't know how many we've

253
00:08:06,230 --> 00:08:03,919
we've had it's has it been 16

254
00:08:07,749 --> 00:08:06,240
up 16. well yeah you know and the

255
00:08:10,790 --> 00:08:07,759
weather's starting to break now

256
00:08:11,110 --> 00:08:10,800
and you know it's you know i i know

257
00:08:14,950 --> 00:08:11,120
you're

258
00:08:16,950 --> 00:08:14,960
you are going to be going out soon i um

259
00:08:18,309 --> 00:08:16,960
i haven't gotten anything recently in pa

260
00:08:19,670 --> 00:08:18,319
but uh

261
00:08:21,589 --> 00:08:19,680
you know hopefully we'll start getting

262
00:08:24,950 --> 00:08:21,599
some stuff but

263
00:08:25,270 --> 00:08:24,960

um you know we just saw that we just saw

264

00:08:27,430 --> 00:08:25,280

that

265

00:08:28,710 --> 00:08:27,440

one near the pennsylvania lineup in new

266

00:08:31,670 --> 00:08:28,720

york

267

00:08:33,350 --> 00:08:31,680

and uh we'll see how that i mean i don't

268

00:08:36,870 --> 00:08:33,360

know exactly where that was at

269

00:08:39,350 --> 00:08:36,880

but i got i got a suspicion it's not far

270

00:08:42,149 --> 00:08:39,360

from two other sightings up there

271

00:08:44,070 --> 00:08:42,159

so we'll have to see if we can figure

272

00:08:47,750 --> 00:08:44,080

out where that was that

273

00:08:49,269 --> 00:08:47,760

and um you know see what's going on

274

00:08:51,030 --> 00:08:49,279

there

275

00:08:52,230 --> 00:08:51,040

but um well i just want to see their

276

00:08:53,509 --> 00:08:52,240

behavior i just want to sit and watch

277

00:08:54,470 --> 00:08:53,519

them for a couple hours i mean don't

278

00:08:55,750 --> 00:08:54,480

call it yeah

279

00:08:56,790 --> 00:08:55,760

i mean you give them a donation when

280

00:08:57,910 --> 00:08:56,800

you're there but i don't have a problem

281

00:09:00,550 --> 00:08:57,920

with that either

282

00:09:01,269 --> 00:09:00,560

i mean well good that they're doing that

283

00:09:03,590 --> 00:09:01,279

but

284

00:09:04,790 --> 00:09:03,600

you know yeah yeah yeah that is a good

285

00:09:07,269 --> 00:09:04,800

idea because i tell you

286

00:09:08,150 --> 00:09:07,279

i mean you know we have no idea what the

287

00:09:11,430 --> 00:09:08,160

hell is going on

288

00:09:14,949 --> 00:09:11,440

i mean i mean it's we're getting

289

00:09:18,710 --> 00:09:14,959

you know we're getting these distinct

290

00:09:22,310 --> 00:09:18,720

archetypes of these upright canines

291

00:09:24,790 --> 00:09:22,320

and um you know

292

00:09:25,829 --> 00:09:24,800

of course we we believe we have at least

293

00:09:28,949 --> 00:09:25,839

one supernatural

294

00:09:31,750 --> 00:09:28,959

sighting but uh you know it could be it

295

00:09:35,430 --> 00:09:31,760

could be any of those i mean it could be

296

00:09:37,990 --> 00:09:35,440

um you know you know right now we really

297

00:09:39,030 --> 00:09:38,000

don't actually know what we've got it's

298

00:09:40,310 --> 00:09:39,040

just going to take a lot more

299

00:09:41,910 --> 00:09:40,320

investigation

300

00:09:43,190 --> 00:09:41,920

yeah and another thing i'd like to i'm

301
00:09:44,949 --> 00:09:43,200
going to want to photograph i want to

302
00:09:48,310 --> 00:09:44,959
photograph their legs a lot

303
00:09:50,550 --> 00:09:48,320
and uh prints that they're leaving

304
00:09:52,470 --> 00:09:50,560
yeah and i did talk to the lady today so

305
00:09:54,470 --> 00:09:52,480
she said yeah no problem come on up

306
00:09:55,670 --> 00:09:54,480
but uh so you know i'll get some fresh

307
00:09:57,110 --> 00:09:55,680
prints that are

308
00:09:58,949 --> 00:09:57,120
you know i'm not going to cast anything

309
00:10:01,750 --> 00:09:58,959
because i don't want to do that

310
00:10:03,670 --> 00:10:01,760
in their place right but i'll get some

311
00:10:04,389 --> 00:10:03,680
good photographs of that and hawk legs

312
00:10:08,470 --> 00:10:04,399
and

313
00:10:13,269 --> 00:10:08,480

what

314

00:10:15,269 --> 00:10:13,279

of shoot some video and

315

00:10:16,870 --> 00:10:15,279

take a bunch of pictures and see what i

316

00:10:18,389 --> 00:10:16,880

come up with you know we ought to have

317

00:10:19,590 --> 00:10:18,399

an interesting show tonight because

318

00:10:21,350 --> 00:10:19,600

we've got this

319

00:10:23,829 --> 00:10:21,360

gentleman that goes by the name of dark

320

00:10:25,990 --> 00:10:23,839

waters so i'm hoping he's got

321

00:10:28,150 --> 00:10:26,000

at least one dog man story that he could

322

00:10:29,910 --> 00:10:28,160

tell us oh i listened to him

323

00:10:31,110 --> 00:10:29,920

when i found out it was going to be on i

324

00:10:33,430 --> 00:10:31,120

you know i didn't know the guy and i

325

00:10:36,389 --> 00:10:33,440

listened to a couple shows he was on and

326

00:10:37,750 --> 00:10:36,399

and he's amazing he's a he's a great

327

00:10:40,550 --> 00:10:37,760

storyteller

328

00:10:42,230 --> 00:10:40,560

yeah i mean he's like reading a book

329

00:10:45,190 --> 00:10:42,240

when you're listening to that guy

330

00:10:47,110 --> 00:10:45,200

yeah well he's joined us tonight so

331

00:10:49,350 --> 00:10:47,120

anybody that

332

00:10:52,150 --> 00:10:49,360

and he does have a great voice i talked

333

00:10:53,750 --> 00:10:52,160

to him about a week ago and uh

334

00:10:55,750 --> 00:10:53,760

yeah he's got a voice definitely made

335

00:10:57,269 --> 00:10:55,760

for this so you know we're gonna listen

336

00:11:00,470 --> 00:10:57,279

to his stories

337

00:11:02,150 --> 00:11:00,480

but um i've got a few things here i was

338

00:11:05,509 --> 00:11:02,160

going to ask what did you bring

339

00:11:07,350 --> 00:11:05,519

i like long stories too you know i've

340

00:11:10,389 --> 00:11:07,360

been getting

341

00:11:13,190 --> 00:11:10,399

uh there have been a lot of uh black

342

00:11:20,949 --> 00:11:16,790

stories coming into darkness radio

343

00:11:24,389 --> 00:11:20,959

and my buddy jamie

344

00:11:25,990 --> 00:11:24,399

has um has been transcribing some of

345

00:11:27,590 --> 00:11:26,000

this stuff for me and i'll tell you

346

00:11:33,829 --> 00:11:27,600

there's some

347

00:11:35,829 --> 00:11:33,839

one we got one actually got one from

348

00:11:37,030 --> 00:11:35,839

sydney australia and i think it's pretty

349

00:11:39,750 --> 00:11:37,040

interesting

350

00:11:41,430 --> 00:11:39,760

uh this guy by name of keith wrote in he

351

00:11:44,630 --> 00:11:41,440

said i live near

352

00:11:46,870 --> 00:11:44,640

sydney in a busy part of town uh

353

00:11:48,630 --> 00:11:46,880

one afternoon i was asleep as i worked

354

00:11:49,990 --> 00:11:48,640

nights and there was a knocking on the

355

00:11:52,710 --> 00:11:50,000

front door

356

00:11:53,910 --> 00:11:52,720

i had to walk down the stairs to answer

357

00:11:56,790 --> 00:11:53,920

whoever was knocking

358

00:11:58,069 --> 00:11:56,800

was very persistent so i couldn't just

359

00:12:00,310 --> 00:11:58,079

ignore it

360

00:12:01,590 --> 00:12:00,320

i went down and and looked through the

361

00:12:04,230 --> 00:12:01,600

spiral and saw

362

00:12:05,590 --> 00:12:04,240

two young girls i couldn't see much of

363

00:12:08,870 --> 00:12:05,600

them and asked

364

00:12:11,829 --> 00:12:08,880

what they wanted one said we're hurt

365

00:12:12,790 --> 00:12:11,839

let us in we were hurt i couldn't make

366

00:12:14,629 --> 00:12:12,800

out their faces

367

00:12:16,230 --> 00:12:14,639

and then notice there was blood on their

368

00:12:19,590 --> 00:12:16,240

hands

369

00:12:21,750 --> 00:12:19,600

i opened the door and they hurried in

370

00:12:24,470 --> 00:12:21,760

i was still a bit groggy from sleep i

371

00:12:25,990 --> 00:12:24,480

saw the blood on their clothes and hands

372

00:12:28,710 --> 00:12:26,000

i asked where their parents were and

373

00:12:31,670 --> 00:12:28,720

they just said far away

374

00:12:34,310 --> 00:12:31,680

i told them i would call an ambulance

375

00:12:37,110 --> 00:12:34,320

and turn to get to my thumb

376

00:12:39,430 --> 00:12:37,120

as i did the brown hair girl grabbed my

377

00:12:42,870 --> 00:12:39,440

arm with a lot of strength

378

00:12:43,670 --> 00:12:42,880

and told me not to go i was taken aback

379

00:12:46,949 --> 00:12:43,680

by this

380

00:12:49,350 --> 00:12:46,959

i looked at her face and saw that she

381

00:12:51,590 --> 00:12:49,360

had pure black eyes

382

00:12:52,550 --> 00:12:51,600

this freaked me out and i pulled out of

383

00:12:54,949 --> 00:12:52,560

her grasp

384

00:12:57,430 --> 00:12:54,959

a little too hard and i went to grab my

385

00:12:59,430 --> 00:12:57,440

phone that was in the next room

386

00:13:00,949 --> 00:12:59,440

this all occurred in under a minute and

387

00:13:03,509 --> 00:13:00,959

i was quite shocked

388

00:13:04,790 --> 00:13:03,519

that this was happening when i got back

389

00:13:07,590 --> 00:13:04,800

they were gone

390

00:13:08,310 --> 00:13:07,600

i checked the house they had vanished i

391

00:13:10,069 --> 00:13:08,320

ran out

392

00:13:12,949 --> 00:13:10,079

the front and down the stairs looked

393

00:13:15,829 --> 00:13:12,959

down the street but still nothing

394

00:13:18,389 --> 00:13:15,839

i was thinking i was thinking to myself

395

00:13:21,430 --> 00:13:18,399

that i must be stuck in a dream

396

00:13:23,269 --> 00:13:21,440

i thought that until i got to my steps

397

00:13:25,590 --> 00:13:23,279

and saw the blood stains on my front

398

00:13:28,389 --> 00:13:25,600

door then saw the blood on my

399

00:13:30,470 --> 00:13:28,399

arm and and it wasn't mine i told my

400

00:13:30,710 --> 00:13:30,480

wife when she got home and she showed me

401
00:13:38,710 --> 00:13:30,720
the

402
00:13:40,710 --> 00:13:38,720
um i had a few bruises on my arm from

403
00:13:42,949 --> 00:13:40,720
when the child grabbed me and they

404
00:13:45,750 --> 00:13:42,959
lasted until a few days later

405
00:13:46,389 --> 00:13:45,760
now you know that the the thing about

406
00:13:49,110 --> 00:13:46,399
this one

407
00:13:49,910 --> 00:13:49,120
like some other ones we've gotten is

408
00:13:54,629 --> 00:13:49,920
these

409
00:13:56,710 --> 00:13:54,639
now i mean there there have been

410
00:13:59,030 --> 00:13:56,720
instances when people see them walk away

411
00:14:01,030 --> 00:13:59,040
and go down the street or wherever but

412
00:14:02,790 --> 00:14:01,040
there have been others where they they

413
00:14:09,189 --> 00:14:02,800

seem to move

414

00:14:13,590 --> 00:14:10,870

so i don't know what to think about that

415

00:14:14,550 --> 00:14:13,600

one as far as the blood goes i have no

416

00:14:17,269 --> 00:14:14,560

idea

417

00:14:19,030 --> 00:14:17,279

where it would have come from and i

418

00:14:20,069 --> 00:14:19,040

don't think i really want to find out be

419

00:14:21,430 --> 00:14:20,079

honest with you

420

00:14:26,069 --> 00:14:21,440

i'd start punting them as soon as they

421

00:14:34,069 --> 00:14:30,069

um i did have a cryptid story which uh

422

00:14:37,670 --> 00:14:34,079

i posted a couple weeks ago

423

00:14:38,389 --> 00:14:37,680

this guy in uh chattanooga called in to

424

00:14:40,790 --> 00:14:38,399

tell his

425

00:14:42,710 --> 00:14:40,800

sighting he said where i grew up in

426

00:14:44,710 --> 00:14:42,720

chattanooga tennessee

427

00:14:46,310 --> 00:14:44,720

right behind my grandmother's house was

428

00:14:49,350 --> 00:14:46,320

a cemetery

429

00:14:49,670 --> 00:14:49,360

behind that were railroad tracks behind

430

00:14:53,189 --> 00:14:49,680

that

431

00:14:56,949 --> 00:14:53,199

everybody always called

432

00:14:59,350 --> 00:14:56,959

the tnt and i was always told

433

00:15:01,670 --> 00:14:59,360

they tested bombs ammunitions tanks and

434

00:15:04,629 --> 00:15:01,680

other stuff back there during world war

435

00:15:05,350 --> 00:15:04,639

ii when we were kids we would always

436

00:15:09,350 --> 00:15:05,360

walk back

437

00:15:11,670 --> 00:15:09,360

in there just wasting time in the woods

438

00:15:13,750 --> 00:15:11,680

it was a thousand eight thousand acres

439

00:15:15,590 --> 00:15:13,760

are just rolling hills up and down all

440

00:15:17,350 --> 00:15:15,600

over the place

441

00:15:22,310 --> 00:15:17,360

well i was back here with my friend one

442

00:15:26,550 --> 00:15:24,550

and we kept thinking we were seeing

443

00:15:28,389 --> 00:15:26,560

someone following us

444

00:15:30,069 --> 00:15:28,399

we couldn't really make out any

445

00:15:31,749 --> 00:15:30,079

definition

446

00:15:33,509 --> 00:15:31,759

but it just looked like there was a

447

00:15:34,230 --> 00:15:33,519

white figure on top of the hill every

448

00:15:37,670 --> 00:15:34,240

time

449

00:15:40,069 --> 00:15:37,680

we get down to the bottom of the hill

450

00:15:42,790 --> 00:15:40,079

we get down to a little plateau and we

451
00:15:45,590 --> 00:15:42,800
had three ways we could take

452
00:15:46,310 --> 00:15:45,600
we could go back towards the house and

453
00:15:48,069 --> 00:15:46,320
we could go

454
00:15:52,790 --> 00:15:48,079
on the left or right and deeper in the

455
00:15:57,269 --> 00:15:55,269
all of a sudden i hear my friend go hey

456
00:15:59,430 --> 00:15:57,279
what's what's that

457
00:16:00,550 --> 00:15:59,440
i look up in the tree and there's a

458
00:16:03,269 --> 00:16:00,560
gigantic

459
00:16:05,350 --> 00:16:03,279
bird sitting in the top of the tree up

460
00:16:07,269 --> 00:16:05,360
near the top branches

461
00:16:10,790 --> 00:16:07,279
before i couldn't even turn up and look

462
00:16:13,430 --> 00:16:10,800
at it i hear this giant swooshing sound

463
00:16:15,269 --> 00:16:13,440

behind us and whatever it was it was

464

00:16:17,430 --> 00:16:15,279

following us

465

00:16:18,470 --> 00:16:17,440

it took flight and landed right next to

466

00:16:21,829 --> 00:16:18,480

the other one

467

00:16:24,150 --> 00:16:21,839

in the tree and when it did it broke the

468

00:16:27,110 --> 00:16:24,160

tree limb the limbs came crashing down

469

00:16:27,749 --> 00:16:27,120

big lounge sound both took off into the

470

00:16:30,389 --> 00:16:27,759

air

471

00:16:31,990 --> 00:16:30,399

wing span larger than i ever want to

472

00:16:33,910 --> 00:16:32,000

imagine at this point

473

00:16:35,590 --> 00:16:33,920

these birds were big enough to carry off

474

00:16:37,990 --> 00:16:35,600

a human being

475

00:16:38,710 --> 00:16:38,000

we could definitely you could definitely

476
00:16:41,990 --> 00:16:38,720
hear it

477
00:16:44,230 --> 00:16:42,000
i mean it was like a whoosh it was me

478
00:16:46,870 --> 00:16:44,240
and my friend marco and there were

479
00:16:47,350 --> 00:16:46,880
two of the birds after they flew off we

480
00:16:50,389 --> 00:16:47,360
kind of

481
00:16:51,269 --> 00:16:50,399
get daddled real quickly then a couple

482
00:16:53,590 --> 00:16:51,279
weeks later we

483
00:16:55,829 --> 00:16:53,600
go back out into the woods i've got a

484
00:16:58,710 --> 00:16:55,839
rafe one he's got a little handgun

485
00:17:00,949 --> 00:16:58,720
you know we think we're badass so we can

486
00:17:02,870 --> 00:17:00,959
we go out to the same tree

487
00:17:04,630 --> 00:17:02,880
and you know there was this branch

488
00:17:07,270 --> 00:17:04,640

freshly broken

489

00:17:09,029 --> 00:17:07,280

same one they were sitting on as big

490

00:17:11,429 --> 00:17:09,039

around as let's say a coffee can

491

00:17:13,750 --> 00:17:11,439

maybe a little bigger snap straight off

492

00:17:15,590 --> 00:17:13,760

the tree like it just broke

493

00:17:17,270 --> 00:17:15,600

that was the last time i went back into

494

00:17:19,750 --> 00:17:17,280

those woods

495

00:17:21,350 --> 00:17:19,760

uh and they've turned into a volkswagen

496

00:17:23,029 --> 00:17:21,360

plant in chattanooga you know i checked

497

00:17:27,029 --> 00:17:23,039

into this place

498

00:17:29,270 --> 00:17:27,039

and uh this immense track of land

499

00:17:31,510 --> 00:17:29,280

where there's a siding occurred was part

500

00:17:35,190 --> 00:17:31,520

of what they called the volunteer army

501
00:17:37,029 --> 00:17:35,200
ammunition plant uh consisting of over

502
00:17:40,150 --> 00:17:37,039
7000 acres

503
00:17:42,470 --> 00:17:40,160
located in the heart of the county

504
00:17:44,310 --> 00:17:42,480
uh the area has always been closed to

505
00:17:46,150 --> 00:17:44,320
the public and heavily guarded

506
00:17:48,630 --> 00:17:46,160
and because of this the area holds a

507
00:17:50,950 --> 00:17:48,640
certain mystique for the residents

508
00:17:52,390 --> 00:17:50,960
the uh it's history stretches to world

509
00:17:53,990 --> 00:17:52,400
war two

510
00:17:55,430 --> 00:17:54,000
when the federal government acquired the

511
00:17:58,789 --> 00:17:55,440
seven thousand acres of

512
00:18:00,789 --> 00:17:58,799
for tnt production employee

513
00:18:02,549 --> 00:18:00,799

employment peaked at around 3 500

514

00:18:05,430 --> 00:18:02,559

workers in production ebbed

515

00:18:06,950 --> 00:18:05,440

and waned over the years and uh it was

516

00:18:07,909 --> 00:18:06,960

you know it's also being used during the

517

00:18:10,990 --> 00:18:07,919

korean and

518

00:18:12,549 --> 00:18:11,000

vietnam wars uh they shut it down in

519

00:18:14,950 --> 00:18:12,559

1977.

520

00:18:17,029 --> 00:18:14,960

now the funny thing about this one of

521

00:18:19,510 --> 00:18:17,039

the most interesting about this is

522

00:18:20,150 --> 00:18:19,520

of course you know you know can you

523

00:18:21,830 --> 00:18:20,160

think

524

00:18:23,430 --> 00:18:21,840

there's some type of connection between

525

00:18:25,430 --> 00:18:23,440

ordinance plants

526

00:18:28,230 --> 00:18:25,440

and flying cryptids and humanoids you

527

00:18:31,350 --> 00:18:28,240

know you you look at point pleasant

528

00:18:33,990 --> 00:18:31,360

and the tnt plant there

529

00:18:35,029 --> 00:18:34,000

uh with the mothman the flying type of

530

00:18:36,789 --> 00:18:35,039

cryptid

531

00:18:38,230 --> 00:18:36,799

and then they saw these things these

532

00:18:39,909 --> 00:18:38,240

giant birds

533

00:18:45,909 --> 00:18:39,919

i'm just wondering if there may be some

534

00:18:52,390 --> 00:18:49,110

i'm pondering sorry pardon my quiet okay

535

00:18:55,510 --> 00:18:52,400

i don't know butch yeah

536

00:18:59,110 --> 00:18:55,520

it could be why not you know

537

00:19:01,510 --> 00:18:59,120

got to keep an open mind yeah i mean

538

00:19:03,510 --> 00:19:01,520

it's um

539

00:19:05,430 --> 00:19:03,520

i don't know i mean you know i i just

540

00:19:06,230 --> 00:19:05,440

thought it was interesting it was a tnt

541

00:19:10,390 --> 00:19:06,240

plant

542

00:19:11,830 --> 00:19:10,400

you know

543

00:19:13,590 --> 00:19:11,840

you weren't allowed to go really

544

00:19:16,710 --> 00:19:13,600

supposed to go back in there now i

545

00:19:19,190 --> 00:19:16,720

i know the tnt plant in point

546

00:19:20,549 --> 00:19:19,200

pleasant i don't know how the security

547

00:19:22,310 --> 00:19:20,559

is there i don't know if you're allowed

548

00:19:23,750 --> 00:19:22,320

to go back there not really

549

00:19:25,590 --> 00:19:23,760

well there's a couple that are abandoned

550

00:19:26,870 --> 00:19:25,600

here in pennsylvania well the one up

551
00:19:30,070 --> 00:19:26,880
here by me

552
00:19:32,150 --> 00:19:30,080
yeah uh the tnt plant i believe is

553
00:19:33,830 --> 00:19:32,160
actually part of the federal prison

554
00:19:35,350 --> 00:19:33,840
land and they use that as part of the

555
00:19:38,230 --> 00:19:35,360
campus there

556
00:19:39,110 --> 00:19:38,240
yeah there's a fence up there uh that

557
00:19:42,230 --> 00:19:39,120
separates the

558
00:19:43,350 --> 00:19:42,240
federal facility from the um the old

559
00:19:44,950 --> 00:19:43,360
military area

560
00:19:46,390 --> 00:19:44,960
i mean there's still a bunch of bunkers

561
00:19:47,510 --> 00:19:46,400
up there most of them are welded ship

562
00:19:49,350 --> 00:19:47,520
but there are a couple that are open

563
00:19:50,870 --> 00:19:49,360

there's quite a few open now people bust

564

00:19:52,470 --> 00:19:50,880

them open and uh

565

00:19:54,549 --> 00:19:52,480

i've been in quite a few of them and

566

00:19:56,549 --> 00:19:54,559

there is a fence and it's not a

567

00:19:58,390 --> 00:19:56,559

it's a fence it's just exactly what it

568

00:20:00,150 --> 00:19:58,400

is like a garden fence that separates

569

00:20:01,990 --> 00:20:00,160

the federal land from the

570

00:20:03,750 --> 00:20:02,000

former town of elvira at least the one

571

00:20:05,750 --> 00:20:03,760

up here guys and uh

572

00:20:07,110 --> 00:20:05,760

it's right next to the in fact there's

573

00:20:09,830 --> 00:20:07,120

the uh

574

00:20:11,750 --> 00:20:09,840

i think it's the washington washington

575

00:20:14,310 --> 00:20:11,760

or washingtonville cemetery which has

576
00:20:16,789 --> 00:20:14,320
like soldiers from the revolutionary war

577
00:20:17,909 --> 00:20:16,799
graves uh there and then it's all just

578
00:20:19,590 --> 00:20:17,919
uh

579
00:20:21,350 --> 00:20:19,600
state game land now but there's three

580
00:20:23,669 --> 00:20:21,360
cemeteries in there

581
00:20:25,510 --> 00:20:23,679
uh ruins of an old church from the old

582
00:20:26,950 --> 00:20:25,520
town of elvira and then there's just

583
00:20:30,710 --> 00:20:26,960
hundreds of these bunkers and a couple

584
00:20:34,390 --> 00:20:32,950
that's a strange place up there it has a

585
00:20:35,669 --> 00:20:34,400
lot of activity and you know

586
00:20:37,270 --> 00:20:35,679
a lot of these places they're like

587
00:20:38,710 --> 00:20:37,280
cookie cutter you know you can go to one

588
00:20:41,029 --> 00:20:38,720

ordinance area and go to another and

589

00:20:43,029 --> 00:20:41,039

they're laid out the same

590

00:20:44,950 --> 00:20:43,039

but you know talking to some people you

591

00:20:45,590 --> 00:20:44,960

know why they think that these areas

592

00:20:49,190 --> 00:20:45,600

might be

593

00:20:50,470 --> 00:20:49,200

uh you know just uh concentrated areas

594

00:20:51,909 --> 00:20:50,480

for paranormal activities you think

595

00:20:53,750 --> 00:20:51,919

about it and you talk about energies

596

00:20:56,710 --> 00:20:53,760

these places were made with a

597

00:20:58,310 --> 00:20:56,720

abnormal amount of hate you know these

598

00:21:00,149 --> 00:20:58,320

weren't places that they were built

599

00:21:01,830 --> 00:21:00,159

because they needed a new place to build

600

00:21:02,789 --> 00:21:01,840

bombs they were built in the haste of a

601
00:21:04,549 --> 00:21:02,799
war

602
00:21:05,990 --> 00:21:04,559
uh driving people out of their homes

603
00:21:07,830 --> 00:21:06,000
sometimes these lands were taken by

604
00:21:09,750 --> 00:21:07,840
eminent domain at least here in elvira

605
00:21:11,830 --> 00:21:09,760
and the land's never given back

606
00:21:14,830 --> 00:21:11,840
right so there's a lot of animosity and

607
00:21:17,590 --> 00:21:14,840
a lot of negativity surrounding these

608
00:21:19,909 --> 00:21:17,600
uh these places and

609
00:21:21,510 --> 00:21:19,919
if you know who knows what lies

610
00:21:22,310 --> 00:21:21,520
underneath the ground if there's ley

611
00:21:23,750 --> 00:21:22,320
lines or

612
00:21:25,510 --> 00:21:23,760
whatever theories that are out there you

613
00:21:28,630 --> 00:21:25,520

know energy is energy and

614

00:21:30,390 --> 00:21:28,640

it finds a way to uh kind of capture and

615

00:21:32,070 --> 00:21:30,400

manifest itself and

616

00:21:33,909 --> 00:21:32,080

they're just not exactly fun places i

617

00:21:35,430 --> 00:21:33,919

know i always get the strangest feeling

618

00:21:37,110 --> 00:21:35,440

when i was at point pleasant i got the

619

00:21:38,789 --> 00:21:37,120

same feeling as when i was in elvira

620

00:21:41,190 --> 00:21:38,799

just a weird creepy

621

00:21:42,470 --> 00:21:41,200

creepy vibe well that and you have all

622

00:21:43,830 --> 00:21:42,480

that whole area you know

623

00:21:46,390 --> 00:21:43,840

you know one time it's all indian

624

00:21:48,549 --> 00:21:46,400

country so you know uh you got the

625

00:21:48,870 --> 00:21:48,559

revolutionary uh soldiers buried up

626
00:21:57,430 --> 00:21:48,880
there

627
00:22:00,950 --> 00:21:59,750
it's just a weird place i mean it's it's

628
00:22:04,230 --> 00:22:00,960
pretty neat to visit

629
00:22:06,070 --> 00:22:04,240
and walk around but like you said it's

630
00:22:07,990 --> 00:22:06,080
it's a place that you don't feel real

631
00:22:11,430 --> 00:22:08,000
easy in

632
00:22:14,149 --> 00:22:11,440
you know like so the third hydrogen bomb

633
00:22:15,270 --> 00:22:14,159
might be in that bunker

634
00:22:17,350 --> 00:22:15,280
well i'm not going to play around and

635
00:22:18,789 --> 00:22:17,360
find out but no

636
00:22:20,149 --> 00:22:18,799
and you know when you see the great

637
00:22:20,950 --> 00:22:20,159
lengths that people want to break into

638
00:22:22,950 --> 00:22:20,960

those bunkers

639

00:22:23,990 --> 00:22:22,960

i mean you know some had to chip away at

640

00:22:25,990 --> 00:22:24,000

those welds one

641

00:22:27,029 --> 00:22:26,000

there was one there well at least it was

642

00:22:28,149 --> 00:22:27,039

there when i was there i'm

643

00:22:30,310 --> 00:22:28,159

sure it still is where you can see

644

00:22:33,110 --> 00:22:30,320

somebody brought a torch

645

00:22:34,470 --> 00:22:33,120

they torched it open and i'm thinking

646

00:22:35,990 --> 00:22:34,480

what did you think you were gonna find

647

00:22:37,909 --> 00:22:36,000

in there

648

00:22:39,029 --> 00:22:37,919

i was also told that the game commission

649

00:22:42,310 --> 00:22:39,039

quarantined six

650

00:22:44,070 --> 00:22:42,320

sick bears in some of them oh yeah

651
00:22:45,909 --> 00:22:44,080
yeah i heard that i don't know the

652
00:22:48,149 --> 00:22:45,919
validity of that but that's what i

653
00:22:50,230 --> 00:22:48,159
you know if that story's been told to me

654
00:22:52,710 --> 00:22:50,240
uh a lot of ghost sightings at least in

655
00:22:54,710 --> 00:22:52,720
the one up here in elvira evps

656
00:22:55,750 --> 00:22:54,720
i have a picture on my personal facebook

657
00:22:56,870 --> 00:22:55,760
where i'm nailing in front of a

658
00:23:00,390 --> 00:22:56,880
tombstone

659
00:23:01,990 --> 00:23:00,400
yeah i look up and there's a uh

660
00:23:03,430 --> 00:23:02,000
a light in front of me that's not there

661
00:23:05,029 --> 00:23:03,440
in the picture before it

662
00:23:06,390 --> 00:23:05,039
it's really funny call it orbs or

663
00:23:07,750 --> 00:23:06,400

whatever i don't know what it was but it

664

00:23:08,950 --> 00:23:07,760

was kind of neat looking that just its

665

00:23:09,590 --> 00:23:08,960

placement is like right there in front

666

00:23:10,870 --> 00:23:09,600

of me

667

00:23:12,950 --> 00:23:10,880

you can actually see me looking down and

668

00:23:14,390 --> 00:23:12,960

then looking up it's really funny

669

00:23:16,470 --> 00:23:14,400

uh i'll show you guys that picture at

670

00:23:18,310 --> 00:23:16,480

some point

671

00:23:19,830 --> 00:23:18,320

there have been some ufo sightings in

672

00:23:22,149 --> 00:23:19,840

that general area

673

00:23:23,830 --> 00:23:22,159

i had i experienced ghost lights out in

674

00:23:26,710 --> 00:23:23,840

that area

675

00:23:28,549 --> 00:23:26,720

my old research partner ernie and i went

676
00:23:30,310 --> 00:23:28,559
down that

677
00:23:32,950 --> 00:23:30,320
the main road and behind us these set of

678
00:23:34,390 --> 00:23:32,960
headlights appeared and

679
00:23:35,909 --> 00:23:34,400
they just disappeared after a little

680
00:23:37,190 --> 00:23:35,919
while we turned around went down all the

681
00:23:40,310 --> 00:23:37,200
roads we could to see if there's another

682
00:23:43,269 --> 00:23:40,320
vehicle out there and nothing

683
00:23:44,710 --> 00:23:43,279
it was the weirdest thing maybe some

684
00:23:45,350 --> 00:23:44,720
sort of residual you know what i mean

685
00:23:48,310 --> 00:23:45,360
who knows

686
00:23:48,549 --> 00:23:48,320
but uh it it was an interesting place

687
00:23:54,310 --> 00:23:48,559
and

688
00:23:55,110 --> 00:23:54,320

between the ridges of the mountains it's

689

00:23:57,350 --> 00:23:55,120

a very

690

00:23:59,830 --> 00:23:57,360

uh at least in elvira uh state game

691

00:24:02,870 --> 00:23:59,840

lanes 252 out here in pennsylvania

692

00:24:04,470 --> 00:24:02,880

uh it's a very quiet place at night and

693

00:24:06,310 --> 00:24:04,480

it's a lot of fun to be out there and

694

00:24:07,590 --> 00:24:06,320

one night we've had i could go on for a

695

00:24:09,190 --> 00:24:07,600

whole show

696

00:24:10,950 --> 00:24:09,200

about the different experiences and

697

00:24:13,110 --> 00:24:10,960

phenomena that we've either experienced

698

00:24:15,750 --> 00:24:13,120

or people have experienced out there

699

00:24:16,149 --> 00:24:15,760

it's just a real interesting area it's

700

00:24:22,630 --> 00:24:16,159

just

701
00:24:24,390 --> 00:24:22,640
different yeah i've heard

702
00:24:26,470 --> 00:24:24,400
i've heard you talk about it before yeah

703
00:24:30,710 --> 00:24:26,480
it's it's a it's an interesting place

704
00:24:33,029 --> 00:24:30,720
yeah well i guess we ought to

705
00:24:33,830 --> 00:24:33,039
talk about our guest here and bring him

706
00:24:37,750 --> 00:24:33,840
on

707
00:24:38,950 --> 00:24:37,760
of you have been waiting for and i've

708
00:24:40,870 --> 00:24:38,960
never heard

709
00:24:42,950 --> 00:24:40,880
this gentleman speak so it'll be an

710
00:24:44,710 --> 00:24:42,960
interesting show for me

711
00:24:46,630 --> 00:24:44,720
dark waters as he is known by his

712
00:24:47,669 --> 00:24:46,640
listeners and subscribers as a master

713
00:24:49,350 --> 00:24:47,679

storyteller

714

00:24:50,789 --> 00:24:49,360

following the traditions of the greatest

715

00:24:52,630 --> 00:24:50,799

oral narrators

716

00:24:54,549 --> 00:24:52,640

dark waters combination of southern

717

00:24:56,789 --> 00:24:54,559

vernacular and true encounters

718

00:24:58,230 --> 00:24:56,799

create a unique gumbo of realistic yet

719

00:24:59,830 --> 00:24:58,240

entertaining content

720

00:25:01,909 --> 00:24:59,840

his down-to-earth mannerisms and

721

00:25:02,149 --> 00:25:01,919

personality has led him to appearances

722

00:25:04,789 --> 00:25:02,159

on

723

00:25:07,029 --> 00:25:04,799

coast-to-coast am darkness radio and

724

00:25:09,029 --> 00:25:07,039

many other paranormal talk shows

725

00:25:10,870 --> 00:25:09,039

dark waters is quickly becoming a fan

726

00:25:12,149 --> 00:25:10,880

favorite in the horror and paranormal

727

00:25:13,110 --> 00:25:12,159

world and we're glad that he's going to

728

00:25:14,710 --> 00:25:13,120

be joining us

729

00:25:16,230 --> 00:25:14,720

here in just a couple moments so it's

730

00:25:16,549 --> 00:25:16,240

going to be a little quiet here so sit

731

00:25:19,029 --> 00:25:16,559

back

732

00:25:20,870 --> 00:25:19,039

relax enjoy the quiet as we go to bring

733

00:25:22,070 --> 00:25:20,880

you some dark water stay tuned folks all

734

00:25:26,149 --> 00:25:22,080

right folks we're back

735

00:25:28,950 --> 00:25:26,159

sean lon butch and our guest tonight

736

00:25:30,710 --> 00:25:28,960

mr dark waters so dw we were talking a

737

00:25:32,549 --> 00:25:30,720

little bit offline there and we're

738

00:25:33,909 --> 00:25:32,559

really glad you joined us tonight really

739

00:25:35,830 --> 00:25:33,919

excited that uh

740

00:25:37,269 --> 00:25:35,840

why don't you just give us a brief uh

741

00:25:40,710 --> 00:25:37,279

intro to our listeners who don't know

742

00:25:42,710 --> 00:25:40,720

you and get into some dogman stories

743

00:25:44,149 --> 00:25:42,720

sure awesome first of all i want to say

744

00:25:45,269 --> 00:25:44,159

thank you for allowing me the

745

00:25:46,789 --> 00:25:45,279

opportunity

746

00:25:48,230 --> 00:25:46,799

to kind of share some time with the

747

00:25:50,470 --> 00:25:48,240

audience and i want to show your

748

00:25:52,149 --> 00:25:50,480

audiences my intention to scare them

749

00:25:54,230 --> 00:25:52,159

it really is i want them to not be able

750

00:25:56,310 --> 00:25:54,240

to sleep tonight um

751
00:25:57,350 --> 00:25:56,320
that is always my intention is to scare

752
00:26:00,149 --> 00:25:57,360
the audience

753
00:26:01,750 --> 00:26:00,159
every time i speak and just to tell you

754
00:26:03,350 --> 00:26:01,760
guys a little bit about myself

755
00:26:05,190 --> 00:26:03,360
um i was born and raised here in new

756
00:26:08,789 --> 00:26:05,200
orleans where i am right now

757
00:26:09,990 --> 00:26:08,799
um as a kid i had several paranormal

758
00:26:12,710 --> 00:26:10,000
experiences things that

759
00:26:13,830 --> 00:26:12,720
kind of made me aware of what was going

760
00:26:16,710 --> 00:26:13,840
on

761
00:26:17,830 --> 00:26:16,720
um the dark waters channel itself

762
00:26:20,710 --> 00:26:17,840
started in

763
00:26:22,470 --> 00:26:20,720

i said november of last year yeah i

764

00:26:25,029 --> 00:26:22,480

think it was november of last year

765

00:26:25,669 --> 00:26:25,039

and so far the goal and the objective

766

00:26:29,029 --> 00:26:25,679

has been

767

00:26:31,029 --> 00:26:29,039

just simply to share the stories of

768

00:26:33,350 --> 00:26:31,039

other people who've had similar

769

00:26:36,950 --> 00:26:33,360

paranormal encounters as myself

770

00:26:39,590 --> 00:26:36,960

um i do that through audio uh format

771

00:26:41,909 --> 00:26:39,600

where for example someone tells me a

772

00:26:42,149 --> 00:26:41,919

story i make an audio dramatization of

773

00:26:45,590 --> 00:26:42,159

it

774

00:26:47,590 --> 00:26:45,600

audio book or

775

00:26:48,950 --> 00:26:47,600

like you're listening to a movie the

776

00:26:51,909 --> 00:26:48,960

whole purpose of what i do

777

00:26:52,630 --> 00:26:51,919

is to take one individual who didn't

778

00:26:54,710 --> 00:26:52,640

have the

779

00:26:56,950 --> 00:26:54,720

encounter and place them in the same

780

00:26:59,110 --> 00:26:56,960

environment place them in the same

781

00:27:00,630 --> 00:26:59,120

uh mind state as the person who did have

782

00:27:02,789 --> 00:27:00,640

the encounter that way we all

783

00:27:04,710 --> 00:27:02,799

share the same encounter and once we all

784

00:27:07,750 --> 00:27:04,720

start sharing these same encounters

785

00:27:09,190 --> 00:27:07,760

our minds open up to you know reminds

786

00:27:10,710 --> 00:27:09,200

really open up to helping other people

787

00:27:13,350 --> 00:27:10,720

who may have had some kind of

788

00:27:14,630 --> 00:27:13,360

strange and weird and freaky encounter

789

00:27:16,390 --> 00:27:14,640

um

790

00:27:17,990 --> 00:27:16,400

we've been growing rapidly as a dark

791

00:27:19,750 --> 00:27:18,000

waters family and i call it

792

00:27:21,269 --> 00:27:19,760

uh and after this i'll go into some

793

00:27:22,310 --> 00:27:21,279

dogman stuff but i want to make this

794

00:27:24,710 --> 00:27:22,320

point

795

00:27:25,750 --> 00:27:24,720

essentially what we do at that's

796

00:27:28,630 --> 00:27:25,760

different from

797

00:27:29,830 --> 00:27:28,640

other youtube channels um is that the

798

00:27:32,630 --> 00:27:29,840

average youtube

799

00:27:34,070 --> 00:27:32,640

horror narrator number one they won't

800

00:27:36,789 --> 00:27:34,080

speak to any of their

801
00:27:37,830 --> 00:27:36,799
subscribers that's the first thing um

802
00:27:41,669 --> 00:27:37,840
the average

803
00:27:43,029 --> 00:27:41,679
show host on youtube

804
00:27:45,269 --> 00:27:43,039
they don't speak to their subscribers

805
00:27:48,230 --> 00:27:45,279
they kind of speak to a guest and

806
00:27:48,870 --> 00:27:48,240
um post it and then try and monetize it

807
00:27:50,710 --> 00:27:48,880
well what we

808
00:27:52,710 --> 00:27:50,720
what we really the reason why we oh my

809
00:27:56,070 --> 00:27:52,720
goodness the reason why we are family

810
00:27:56,870 --> 00:27:56,080
is because i'm one of the few youtubers

811
00:27:59,430 --> 00:27:56,880
who

812
00:28:00,470 --> 00:27:59,440
actually have a way for subscribers to

813
00:28:03,110 --> 00:28:00,480

talk to him

814

00:28:04,470 --> 00:28:03,120

and or do you talk to each subscriber

815

00:28:05,909 --> 00:28:04,480

i've talked to probably out of ten

816

00:28:07,110 --> 00:28:05,919

thousand i've probably talked to about a

817

00:28:10,789 --> 00:28:07,120

thousand people

818

00:28:11,669 --> 00:28:10,799

um i talked to about 15 to 20 people a

819

00:28:15,510 --> 00:28:11,679

week

820

00:28:16,950 --> 00:28:15,520

um and what that does is it allows me to

821

00:28:17,990 --> 00:28:16,960

connect with people in a whole another

822

00:28:19,510 --> 00:28:18,000

manner

823

00:28:21,029 --> 00:28:19,520

it allows me to connect with their lives

824

00:28:23,430 --> 00:28:21,039

in another way so

825

00:28:24,470 --> 00:28:23,440

every time i tell a story the stories

826

00:28:27,590 --> 00:28:24,480

are compelling not

827

00:28:29,590 --> 00:28:27,600

because of the dog man or because of the

828

00:28:30,230 --> 00:28:29,600

big foot or because of the black eyed

829

00:28:32,230 --> 00:28:30,240

kids

830

00:28:33,430 --> 00:28:32,240

the stories are compelling because i

831

00:28:35,669 --> 00:28:33,440

spend so much time

832

00:28:37,430 --> 00:28:35,679

planning out and figuring out how it

833

00:28:39,669 --> 00:28:37,440

affects that individual

834

00:28:40,470 --> 00:28:39,679

um and i said this over and over and

835

00:28:42,310 --> 00:28:40,480

over again

836

00:28:43,430 --> 00:28:42,320

it's very difficult to relate to a dog

837

00:28:45,350 --> 00:28:43,440

man because we don't know what they

838

00:28:47,590 --> 00:28:45,360

think we can't run in their pack

839

00:28:49,350 --> 00:28:47,600

um we're not a seven foot tall walking

840

00:28:50,630 --> 00:28:49,360

werewolf it's just nearly impossible to

841

00:28:53,029 --> 00:28:50,640

relate to that

842

00:28:54,710 --> 00:28:53,039

but we can relate to each other and so

843

00:28:56,470 --> 00:28:54,720

if lion is talking to me about

844

00:28:58,389 --> 00:28:56,480

how he saw dog man and how it made him

845

00:28:59,990 --> 00:28:58,399

feel yeah

846

00:29:02,149 --> 00:29:00,000

i can't really focus on dogma i can

847

00:29:03,990 --> 00:29:02,159

focus online and then once lion explains

848

00:29:04,870 --> 00:29:04,000

to me the emotions he felt and the fear

849

00:29:09,190 --> 00:29:04,880

that he felt

850

00:29:10,870 --> 00:29:09,200

makes for the great story because it's

851
00:29:11,990 --> 00:29:10,880
very easy to find out about dog man

852
00:29:13,269 --> 00:29:12,000
that's this is a very popular

853
00:29:15,750 --> 00:29:13,279
topic right now you know it really

854
00:29:18,070 --> 00:29:15,760
really is but uh

855
00:29:18,789 --> 00:29:18,080
relaying the story is about the person

856
00:29:22,230 --> 00:29:18,799
so

857
00:29:25,350 --> 00:29:22,240
how i came into the whole

858
00:29:27,590 --> 00:29:25,360
dog man um the concept of dog

859
00:29:29,029 --> 00:29:27,600
and learning about the very very very

860
00:29:32,149 --> 00:29:29,039
first time

861
00:29:33,590 --> 00:29:32,159
i um was told the story about dogman

862
00:29:35,190 --> 00:29:33,600
was right around the time when i was

863
00:29:36,070 --> 00:29:35,200

starting doing interviews for the

864

00:29:39,510 --> 00:29:36,080

channel

865

00:29:40,070 --> 00:29:39,520

i have a friend of mine who is an ex-dea

866

00:29:43,350 --> 00:29:40,080

agent

867

00:29:44,389 --> 00:29:43,360

um he lived in san diego he owns a cigar

868

00:29:46,630 --> 00:29:44,399

shop down here

869

00:29:47,990 --> 00:29:46,640

he and i are at that cigar shop talking

870

00:29:49,990 --> 00:29:48,000

smoking cigars

871

00:29:51,350 --> 00:29:50,000

hanging out and he's telling me a story

872

00:29:52,789 --> 00:29:51,360

about

873

00:29:54,310 --> 00:29:52,799

which is actually a great story i never

874

00:29:54,789 --> 00:29:54,320

even told it but he's telling me a story

875

00:29:56,950 --> 00:29:54,799

about

876

00:29:58,789 --> 00:29:56,960

the first time they raided the house and

877

00:30:00,630 --> 00:29:58,799

how the other people didn't clear the

878

00:30:01,990 --> 00:30:00,640

room right and he found the gun

879

00:30:03,269 --> 00:30:02,000

you know there was an extra guy in the

880

00:30:04,950 --> 00:30:03,279

house they didn't clear the house right

881

00:30:06,710 --> 00:30:04,960

the guy had a gun to his head right

882

00:30:08,389 --> 00:30:06,720

so he's telling me that story we're

883

00:30:10,149 --> 00:30:08,399

laughing you know which wasn't really

884

00:30:11,430 --> 00:30:10,159

funny but here my he and i are crazy so

885

00:30:14,630 --> 00:30:11,440

we're laughing smoking

886

00:30:16,389 --> 00:30:14,640

a guy sitting across from us um and the

887

00:30:19,269 --> 00:30:16,399

best way to describe him

888

00:30:20,830 --> 00:30:19,279

the look he had was if you ever seen the

889

00:30:24,470 --> 00:30:20,840

movie expendables

890

00:30:26,630 --> 00:30:24,480

and uh honors not on a schwarzenegger

891

00:30:28,870 --> 00:30:26,640

sylvester stallone in that movie that

892

00:30:30,710 --> 00:30:28,880

kind of chiseled hard look

893

00:30:32,710 --> 00:30:30,720

that i got killed people for a living

894

00:30:34,310 --> 00:30:32,720

type look that's the look he had now

895

00:30:36,470 --> 00:30:34,320

he didn't have all the tattoos he had a

896

00:30:38,149 --> 00:30:36,480

few tattoos but just to look in his eye

897

00:30:40,230 --> 00:30:38,159

was this kind of

898

00:30:41,269 --> 00:30:40,240

cold dead look he was just sitting there

899

00:30:44,389 --> 00:30:41,279

smoking

900

00:30:45,830 --> 00:30:44,399

and he says hey are you paying people

901
00:30:47,350 --> 00:30:45,840
for their stories

902
00:30:48,549 --> 00:30:47,360
and i said no i'm not paying you for

903
00:30:49,510 --> 00:30:48,559
your story i said but if you want to

904
00:30:51,750 --> 00:30:49,520
share a story

905
00:30:53,430 --> 00:30:51,760
i'll buy you a cigar and i'm being slick

906
00:30:55,750 --> 00:30:53,440
because i can get my cigars free so i'm

907
00:30:57,990 --> 00:30:55,760
like i'm gonna go get him a free cigar

908
00:30:59,350 --> 00:30:58,000
and i was i was being sick i'm like i'm

909
00:31:00,630 --> 00:30:59,360
gonna get him a free cigar

910
00:31:02,710 --> 00:31:00,640
i'm gonna give him a cigar he's gonna

911
00:31:04,070 --> 00:31:02,720
tell me the story so we after a quick

912
00:31:06,710 --> 00:31:04,080
negotiation where he gets

913
00:31:08,149 --> 00:31:06,720

two cigars for his story i walk over the

914

00:31:09,110 --> 00:31:08,159

cigars come back and we sit down and

915

00:31:10,389 --> 00:31:09,120

start talking

916

00:31:12,549 --> 00:31:10,399

he's like well you're not gonna believe

917

00:31:15,669 --> 00:31:12,559

this story i said trust me i believe you

918

00:31:17,590 --> 00:31:15,679

you just need to talk to me and he

919

00:31:18,310 --> 00:31:17,600

starts going into how he was an army

920

00:31:21,909 --> 00:31:18,320

ranger

921

00:31:24,549 --> 00:31:21,919

and how um when he retired he worked for

922

00:31:24,950 --> 00:31:24,559

a couple of contracting companies that

923

00:31:26,870 --> 00:31:24,960

kind of

924

00:31:28,149 --> 00:31:26,880

pretty much you know like the blackwater

925

00:31:28,870 --> 00:31:28,159

type people and all those type of

926
00:31:31,029 --> 00:31:28,880
companies

927
00:31:32,549 --> 00:31:31,039
i don't recall it for sure what was that

928
00:31:33,669 --> 00:31:32,559
if the real name of it was blackwater

929
00:31:35,190 --> 00:31:33,679
but i think it was one of the

930
00:31:36,870 --> 00:31:35,200
agencies i don't think it was blackwater

931
00:31:39,110 --> 00:31:36,880
but he worked for one of those companies

932
00:31:42,310 --> 00:31:39,120
after he retired out of the military

933
00:31:43,990 --> 00:31:42,320
and he's going fishing

934
00:31:46,470 --> 00:31:44,000
uh the neighborhood he's going fishing

935
00:31:48,310 --> 00:31:46,480
in is out in new orleans he had a a real

936
00:31:50,310 --> 00:31:48,320
good fishing spot that was by bayou

937
00:31:52,630 --> 00:31:50,320
survivage wildlife refuge

938
00:31:53,350 --> 00:31:52,640

which is out in new orleans east right

939

00:31:56,389 --> 00:31:53,360

before you leave

940

00:31:59,269 --> 00:31:56,399

out of the city on i-10 heading eastward

941

00:32:00,310 --> 00:31:59,279

it's just this preserve that's

942

00:32:03,430 --> 00:32:00,320

surrounded by

943

00:32:04,630 --> 00:32:03,440

levees and i guess they made it a refuge

944

00:32:05,669 --> 00:32:04,640

i don't know i don't know why they did

945

00:32:07,110 --> 00:32:05,679

it i don't know what's going on but

946

00:32:10,230 --> 00:32:07,120

anyway if he's out there

947

00:32:11,990 --> 00:32:10,240

in the paint the scene for you guys

948

00:32:13,509 --> 00:32:12,000

the way the levees work in new orleans

949

00:32:15,509 --> 00:32:13,519

is they're about

950

00:32:18,230 --> 00:32:15,519

10 to 12 feet tall and they're for flood

951
00:32:19,750 --> 00:32:18,240
protection but in this particular area

952
00:32:21,909 --> 00:32:19,760
if you're standing on a levee to the

953
00:32:24,389 --> 00:32:21,919
right there's a swamp kind of

954
00:32:26,070 --> 00:32:24,399
marshy wetlands and then to the left

955
00:32:28,149 --> 00:32:26,080
there's lake pontchartrain which is the

956
00:32:30,149 --> 00:32:28,159
lake that pretty much is the

957
00:32:31,509 --> 00:32:30,159
outskirts of new orleans right people

958
00:32:33,430 --> 00:32:31,519
know new orleans is a bowl

959
00:32:34,710 --> 00:32:33,440
well that lake pontchartrain is one of

960
00:32:35,509 --> 00:32:34,720
the portions over there making the boat

961
00:32:37,669 --> 00:32:35,519
then we have

962
00:32:38,950 --> 00:32:37,679
the mississippi river which is kind of

963
00:32:41,029 --> 00:32:38,960

wraps around the city

964

00:32:42,070 --> 00:32:41,039

which makes it the other part of it um

965

00:32:44,789 --> 00:32:42,080

the other

966

00:32:45,990 --> 00:32:44,799

flowing water around the city right so

967

00:32:47,430 --> 00:32:46,000

he's there

968

00:32:49,590 --> 00:32:47,440

it's three or four o'clock in the

969

00:32:50,070 --> 00:32:49,600

morning he's headed out and he starts

970

00:32:53,190 --> 00:32:50,080

heading

971

00:32:55,110 --> 00:32:53,200

two miles down this levee to where he's

972

00:32:57,669 --> 00:32:55,120

gonna go fishing

973

00:32:58,549 --> 00:32:57,679

walking having fun he told me he vividly

974

00:33:01,269 --> 00:32:58,559

described

975

00:33:03,110 --> 00:33:01,279

this light fog that was there and how as

976
00:33:03,990 --> 00:33:03,120
the sun came up the light frog started

977
00:33:05,430 --> 00:33:04,000
to burn off

978
00:33:07,029 --> 00:33:05,440
and he was like man i just knew i was

979
00:33:09,830 --> 00:33:07,039
gonna catch me some fish

980
00:33:11,669 --> 00:33:09,840
and so he's out fishing on the bottom of

981
00:33:14,070 --> 00:33:11,679
the left-hand side of the levee

982
00:33:15,750 --> 00:33:14,080
where leading to the lake side not the

983
00:33:18,149 --> 00:33:15,760
swamp side is a train track

984
00:33:19,509 --> 00:33:18,159
so he went down the levee crossed over

985
00:33:21,669 --> 00:33:19,519
the train track

986
00:33:23,669 --> 00:33:21,679
and then there were these rocks and

987
00:33:26,149 --> 00:33:23,679
little things that you can sit on and

988
00:33:26,870 --> 00:33:26,159

cast lines out into the water so he's on

989

00:33:33,269 --> 00:33:26,880

the

990

00:33:36,549 --> 00:33:33,279

doing what he's doing

991

00:33:38,710 --> 00:33:36,559

well he's been there for a little while

992

00:33:39,830 --> 00:33:38,720

and he starts to see the train coming

993

00:33:41,350 --> 00:33:39,840

down the track

994

00:33:43,269 --> 00:33:41,360

and everybody who knows new wallets

995

00:33:45,190 --> 00:33:43,279

knows new orleans is a port city so

996

00:33:46,470 --> 00:33:45,200

we got trains coming in we got boats

997

00:33:49,110 --> 00:33:46,480

coming in we got all kind of

998

00:33:50,470 --> 00:33:49,120

stuff coming into this city right and

999

00:33:51,990 --> 00:33:50,480

the trains coming down the track he

1000

00:33:55,029 --> 00:33:52,000

decides he does not want to

1001
00:33:58,789 --> 00:33:55,039
get trapped between the water and train

1002
00:34:00,710 --> 00:33:58,799
so he descends back up the levee and

1003
00:34:01,909 --> 00:34:00,720
goes to light a cigar on his way up this

1004
00:34:04,310 --> 00:34:01,919
12-foot levee

1005
00:34:06,310 --> 00:34:04,320
when he gets to the top as he's you know

1006
00:34:08,629 --> 00:34:06,320
taking his puff over his cigar

1007
00:34:09,990 --> 00:34:08,639
he gets this kind of weird feeling like

1008
00:34:12,470 --> 00:34:10,000
man something's wrong

1009
00:34:13,909 --> 00:34:12,480
and this guy's a trained fighter um i

1010
00:34:15,109 --> 00:34:13,919
mean trained military guys who means

1011
00:34:16,069 --> 00:34:15,119
he's a trained fighter which means he's

1012
00:34:17,829 --> 00:34:16,079
a trained killer because

1013
00:34:19,750 --> 00:34:17,839

that's what our military do for a living

1014

00:34:21,990 --> 00:34:19,760

they kill people and he just gets the

1015

00:34:23,430 --> 00:34:22,000

spider sense that something's wrong

1016

00:34:26,310 --> 00:34:23,440

starts looking around and he looks to

1017

00:34:28,389 --> 00:34:26,320

his right in that swappy wetland area

1018

00:34:29,829 --> 00:34:28,399

and he sees what he thought was a bear

1019

00:34:30,950 --> 00:34:29,839

in the water because he's like man looks

1020

00:34:32,310 --> 00:34:30,960

like a bear

1021

00:34:34,230 --> 00:34:32,320

the description was hey it looked like

1022

00:34:35,109 --> 00:34:34,240

it was a bear or something swimming in

1023

00:34:36,710 --> 00:34:35,119

the water

1024

00:34:38,950 --> 00:34:36,720

and so he said he's looking at it it's

1025

00:34:41,430 --> 00:34:38,960

black and it's kind of moving and then

1026
00:34:42,790 --> 00:34:41,440
he said he sees this arm in his claw

1027
00:34:44,790 --> 00:34:42,800
come out of the water he's like yo

1028
00:34:45,589 --> 00:34:44,800
that's not a bear bears don't you know

1029
00:34:49,270 --> 00:34:45,599
have

1030
00:34:51,030 --> 00:34:49,280
biceps and forearms and he's kind of

1031
00:34:53,510 --> 00:34:51,040
staring at it freaking out

1032
00:34:54,149 --> 00:34:53,520
and then it sees him and it makes a

1033
00:34:55,909 --> 00:34:54,159
beeline

1034
00:34:57,829 --> 00:34:55,919
out of the swamp waters like betty was

1035
00:34:58,630 --> 00:34:57,839
swimming in and starts coming over

1036
00:35:00,150 --> 00:34:58,640
towards him

1037
00:35:02,230 --> 00:35:00,160
and as he's watching this thing come up

1038
00:35:04,550 --> 00:35:02,240

out of the water and you can actually

1039

00:35:06,230 --> 00:35:04,560

google earth this location and you'll

1040

00:35:08,069 --> 00:35:06,240

see it um

1041

00:35:09,190 --> 00:35:08,079

and i'd rarely do this but then because

1042

00:35:10,230 --> 00:35:09,200

people are crazy and they'll go out

1043

00:35:11,109 --> 00:35:10,240

there and try and find this thing and

1044

00:35:13,750 --> 00:35:11,119

get eaten

1045

00:35:14,630 --> 00:35:13,760

but they do and we're going to talk

1046

00:35:17,750 --> 00:35:14,640

about that next

1047

00:35:19,430 --> 00:35:17,760

um yeah it's coming out of the water and

1048

00:35:21,270 --> 00:35:19,440

it comes up and he's still standing

1049

00:35:21,829 --> 00:35:21,280

there and now the train is barreling

1050

00:35:23,430 --> 00:35:21,839

down

1051
00:35:25,030 --> 00:35:23,440
and so he's on he's on top of the levee

1052
00:35:27,510 --> 00:35:25,040
to the left there's a train coming

1053
00:35:29,670 --> 00:35:27,520
there's this thing standing there and it

1054
00:35:31,750 --> 00:35:29,680
kind of looks at him and growls

1055
00:35:34,069 --> 00:35:31,760
and he's like man this is a he this is a

1056
00:35:36,390 --> 00:35:34,079
werewolf it's like a big walking

1057
00:35:37,750 --> 00:35:36,400
werewolf because it's now on two legs

1058
00:35:39,510 --> 00:35:37,760
staying in there black in the

1059
00:35:39,910 --> 00:35:39,520
description of the black that he gave me

1060
00:35:41,510 --> 00:35:39,920
because

1061
00:35:43,589 --> 00:35:41,520
this is one of the very first stories so

1062
00:35:44,790 --> 00:35:43,599
i was very very very particular about

1063
00:35:47,109 --> 00:35:44,800

all the questions acts

1064

00:35:48,069 --> 00:35:47,119

i'm nowhere near that particular as i am

1065

00:35:49,430 --> 00:35:48,079

now because at the

1066

00:35:50,710 --> 00:35:49,440

that point time i really didn't believe

1067

00:35:51,750 --> 00:35:50,720

this guy i was like oh you're losing

1068

00:35:52,630 --> 00:35:51,760

your mind bro you didn't see the

1069

00:35:54,630 --> 00:35:52,640

werewolf right

1070

00:35:56,550 --> 00:35:54,640

so the description on the black he gave

1071

00:35:58,950 --> 00:35:56,560

me was jet black

1072

00:36:00,550 --> 00:35:58,960

so black that it seemed to absorb the

1073

00:36:02,069 --> 00:36:00,560

little bit of sunlight that was shining

1074

00:36:03,990 --> 00:36:02,079

on it and i was like really

1075

00:36:06,310 --> 00:36:04,000

he's like yeah it was just just dark

1076
00:36:07,829 --> 00:36:06,320
nasty like dark black like a void black

1077
00:36:09,510 --> 00:36:07,839
and i was like well okay

1078
00:36:10,870 --> 00:36:09,520
so the train's coming this thing's

1079
00:36:12,150 --> 00:36:10,880
standing there growling

1080
00:36:14,150 --> 00:36:12,160
and he says well i'm going to put the

1081
00:36:16,790 --> 00:36:14,160
train between me and it

1082
00:36:18,150 --> 00:36:16,800
cuts down the levee away from it jumps

1083
00:36:19,589 --> 00:36:18,160
over the tracks

1084
00:36:21,829 --> 00:36:19,599
literally leaps from the bottom of levy

1085
00:36:23,990 --> 00:36:21,839
over the tracks within a few

1086
00:36:24,950 --> 00:36:24,000
seconds after he leaps across the train

1087
00:36:26,630 --> 00:36:24,960
passes

1088
00:36:28,069 --> 00:36:26,640

and he goes to his cooler and he goes

1089

00:36:29,670 --> 00:36:28,079

and gets his weapon

1090

00:36:31,430 --> 00:36:29,680

and now he feels comfortable because

1091

00:36:32,230 --> 00:36:31,440

he's put the train between him and his

1092

00:36:34,069 --> 00:36:32,240

creature

1093

00:36:35,829 --> 00:36:34,079

but as you know the train is a temporary

1094

00:36:37,990 --> 00:36:35,839

solution so

1095

00:36:39,270 --> 00:36:38,000

he starts to work his way up the truck i

1096

00:36:41,109 --> 00:36:39,280

mean up there

1097

00:36:43,430 --> 00:36:41,119

up the track alongside of the train

1098

00:36:44,790 --> 00:36:43,440

where he's literally jogging

1099

00:36:47,030 --> 00:36:44,800

back towards the direction where he

1100

00:36:49,190 --> 00:36:47,040

parked his car and he's like okay

1101

00:36:50,790 --> 00:36:49,200

i got a little protection the train is

1102

00:36:53,430 --> 00:36:50,800

between me and this creature

1103

00:36:54,069 --> 00:36:53,440

and so he's jogging along the side now i

1104

00:36:55,829 --> 00:36:54,079

went to this

1105

00:36:57,270 --> 00:36:55,839

location and visited there's a video

1106

00:36:59,750 --> 00:36:57,280

that kind of shows

1107

00:37:01,510 --> 00:36:59,760

uh on my channel that shows the location

1108

00:37:02,230 --> 00:37:01,520

so the space in between where that

1109

00:37:06,150 --> 00:37:02,240

training

1110

00:37:09,510 --> 00:37:06,160

is passing the train tracks in the water

1111

00:37:10,470 --> 00:37:09,520

is right at about 13 feet not a whole

1112

00:37:13,270 --> 00:37:10,480

lot of space right

1113

00:37:14,550 --> 00:37:13,280

and then there are spaces where the the

1114

00:37:16,390 --> 00:37:14,560

rocks that are sitting

1115

00:37:17,589 --> 00:37:16,400

kind of like a natural barrier rocks

1116

00:37:18,310 --> 00:37:17,599

that are sitting on the water it's not

1117

00:37:20,310 --> 00:37:18,320

like a beach

1118

00:37:21,510 --> 00:37:20,320

it's like these huge kind of gravel

1119

00:37:23,030 --> 00:37:21,520

rocks that are there

1120

00:37:24,550 --> 00:37:23,040

there's spaces where these rocks kind of

1121

00:37:26,710 --> 00:37:24,560

protrude back in

1122

00:37:28,390 --> 00:37:26,720

and it closes down so this guy's running

1123

00:37:29,750 --> 00:37:28,400

literally running next to a train and he

1124

00:37:31,349 --> 00:37:29,760

chose to run next to the train as

1125

00:37:32,950 --> 00:37:31,359

opposed to face this thing

1126
00:37:34,710 --> 00:37:32,960
at any point in time if he trips and

1127
00:37:35,990 --> 00:37:34,720
falls he's gonna get

1128
00:37:38,230 --> 00:37:36,000
stumbled into the train and get rolled

1129
00:37:39,750 --> 00:37:38,240
over but he doesn't he runs next to the

1130
00:37:41,510 --> 00:37:39,760
train as long as he can

1131
00:37:43,190 --> 00:37:41,520
and he's looking back and finally he

1132
00:37:46,550 --> 00:37:43,200
sees that he's only got about

1133
00:37:47,670 --> 00:37:46,560
10 train cars left and he stops to catch

1134
00:37:49,670 --> 00:37:47,680
his breath and he says

1135
00:37:51,270 --> 00:37:49,680
and this is his exact words he told me

1136
00:37:52,630 --> 00:37:51,280
he said i needed to make a decision at

1137
00:37:55,030 --> 00:37:52,640
that point in time

1138
00:37:56,790 --> 00:37:55,040

um about my life and i needed to come to

1139

00:37:57,349 --> 00:37:56,800

a decision about what i was willing to

1140

00:38:01,030 --> 00:37:57,359

do

1141

00:38:02,710 --> 00:38:01,040

was like well when you're about to face

1142

00:38:04,069 --> 00:38:02,720

a moment of danger like that he's like

1143

00:38:04,790 --> 00:38:04,079

that thing was dangerous there's no

1144

00:38:06,710 --> 00:38:04,800

doubt about it

1145

00:38:08,310 --> 00:38:06,720

he said you really have to go dark and i

1146

00:38:11,589 --> 00:38:08,320

was like what do you mean by go dawg

1147

00:38:13,589 --> 00:38:11,599

my other friend who was a dea agent and

1148

00:38:15,030 --> 00:38:13,599

part fbi he already understood what the

1149

00:38:16,630 --> 00:38:15,040

guy meant he was like yeah

1150

00:38:18,150 --> 00:38:16,640

you really need to go dark at a time

1151

00:38:19,109 --> 00:38:18,160

like this i'm like god tell me what it

1152

00:38:21,109 --> 00:38:19,119

means to go dark

1153

00:38:22,390 --> 00:38:21,119

and it was like you just don't care what

1154

00:38:24,230 --> 00:38:22,400

happens next

1155

00:38:26,069 --> 00:38:24,240

and whatever you make up in your mind

1156

00:38:27,510 --> 00:38:26,079

that you're surviving what's coming

1157

00:38:29,589 --> 00:38:27,520

and you don't care what happens you

1158

00:38:30,950 --> 00:38:29,599

don't care about if you lose a leg you

1159

00:38:32,790 --> 00:38:30,960

don't care if you lose an arm you don't

1160

00:38:34,150 --> 00:38:32,800

care if you see your family again

1161

00:38:36,310 --> 00:38:34,160

only thing that matters is what's

1162

00:38:38,310 --> 00:38:36,320

happening in the moment right now and so

1163

00:38:40,069 --> 00:38:38,320

he made that decision and as the last

1164

00:38:41,750 --> 00:38:40,079

last train car passed

1165

00:38:43,349 --> 00:38:41,760

he went straight up the lever and he

1166

00:38:45,109 --> 00:38:43,359

angled towards where he thought it would

1167

00:38:46,870 --> 00:38:45,119

be he didn't go up the levee and

1168

00:38:48,790 --> 00:38:46,880

go away from me he went looking for it

1169

00:38:49,990 --> 00:38:48,800

he went towards it and when he got back

1170

00:38:52,710 --> 00:38:50,000

to the top of the levee

1171

00:38:53,750 --> 00:38:52,720

he didn't see anything nothing at all

1172

00:38:55,589 --> 00:38:53,760

well

1173

00:38:57,510 --> 00:38:55,599

he looks back he's not too far from his

1174

00:38:59,750 --> 00:38:57,520

car so of course

1175

00:39:00,870 --> 00:38:59,760

nothing's there he starts hauling behind

1176

00:39:02,630 --> 00:39:00,880

back to the car

1177

00:39:04,630 --> 00:39:02,640

as he's running to the car he gets his

1178

00:39:05,990 --> 00:39:04,640

car and he stumbles i

1179

00:39:07,910 --> 00:39:06,000

think in the story i kind of described

1180

00:39:10,710 --> 00:39:07,920

it as it was cool where he slid

1181

00:39:12,710 --> 00:39:10,720

but he stumbles and he realizes that

1182

00:39:14,230 --> 00:39:12,720

he's already left his keys

1183

00:39:17,349 --> 00:39:14,240

back in his cooler so he takes his

1184

00:39:18,790 --> 00:39:17,359

weapon bashes the window of the car open

1185

00:39:20,630 --> 00:39:18,800

goes in the glove apartment gets his

1186

00:39:22,470 --> 00:39:20,640

extra key when he's coming out

1187

00:39:24,710 --> 00:39:22,480

and kind of you know how you open your

1188

00:39:25,829 --> 00:39:24,720

door your head is in you put your legs

1189

00:39:27,190 --> 00:39:25,839

out but you're not sitting

1190

00:39:29,430 --> 00:39:27,200

when he pulls his head back out to

1191

00:39:32,790 --> 00:39:29,440

rearrange his body to sit in

1192

00:39:34,950 --> 00:39:32,800

he sees it again and it's there standing

1193

00:39:35,990 --> 00:39:34,960

right at the edge of the um the swamp

1194

00:39:37,990 --> 00:39:36,000

kind of tree line

1195

00:39:39,030 --> 00:39:38,000

near the swamp and it's looking at him

1196

00:39:41,510 --> 00:39:39,040

then steps out

1197

00:39:42,310 --> 00:39:41,520

and it shows itself completely into the

1198

00:39:44,069 --> 00:39:42,320

open

1199

00:39:45,510 --> 00:39:44,079

and it hunches kind of down like it's

1200

00:39:46,950 --> 00:39:45,520

getting ready to run

1201
00:39:48,230 --> 00:39:46,960
and at that point in time he hopped in

1202
00:39:49,750 --> 00:39:48,240
the car cranked it up and started

1203
00:39:51,270 --> 00:39:49,760
reversing his way back out of that

1204
00:39:53,589 --> 00:39:51,280
now here's the crazy thing if anyone

1205
00:39:56,390 --> 00:39:53,599
ever went to that location like i have

1206
00:39:58,150 --> 00:39:56,400
you're on top of the 12-foot levee your

1207
00:40:00,950 --> 00:39:58,160
car is caught on top

1208
00:40:01,510 --> 00:40:00,960
so you have to back out of there right

1209
00:40:04,470 --> 00:40:01,520
and

1210
00:40:05,030 --> 00:40:04,480
so he has to back his vehicle down this

1211
00:40:07,270 --> 00:40:05,040
narrow

1212
00:40:08,870 --> 00:40:07,280
12-foot levee at the top of it until he

1213
00:40:10,390 --> 00:40:08,880

gets down to the part of the road where

1214

00:40:11,670 --> 00:40:10,400

it kind of slopes down and he can spin

1215

00:40:14,069 --> 00:40:11,680

around and turn around

1216

00:40:15,750 --> 00:40:14,079

well according to him as he was backing

1217

00:40:17,349 --> 00:40:15,760

out this thing was running towards him

1218

00:40:19,030 --> 00:40:17,359

he would glance and see it running and

1219

00:40:19,349 --> 00:40:19,040

it was closing in on him and he got to a

1220

00:40:21,270 --> 00:40:19,359

point

1221

00:40:22,390 --> 00:40:21,280

where he could spin his vehicle he spun

1222

00:40:24,390 --> 00:40:22,400

his car and

1223

00:40:25,829 --> 00:40:24,400

mashed out of there and drove away and

1224

00:40:27,270 --> 00:40:25,839

when he looked in the rearview mirror it

1225

00:40:27,670 --> 00:40:27,280

was standing there just looking at him

1226

00:40:30,150 --> 00:40:27,680

like

1227

00:40:32,150 --> 00:40:30,160

you lucky you got away from me so that

1228

00:40:35,910 --> 00:40:32,160

was the first dog man story

1229

00:40:38,710 --> 00:40:35,920

that i was told um that very first story

1230

00:40:39,990 --> 00:40:38,720

i did it um and it i used a computer

1231

00:40:42,790 --> 00:40:40,000

kind of this british

1232

00:40:44,069 --> 00:40:42,800

voice to to to do the story because at

1233

00:40:46,150 --> 00:40:44,079

that point in time

1234

00:40:47,990 --> 00:40:46,160

i was like uh i just want to see how

1235

00:40:49,190 --> 00:40:48,000

these stories are and how i take this

1236

00:40:51,589 --> 00:40:49,200

person's encounter

1237

00:40:53,510 --> 00:40:51,599

and bring it to life and so i did that

1238

00:40:55,990 --> 00:40:53,520

and it turned out to be pretty decent

1239

00:40:58,230 --> 00:40:56,000

um and actually some of my best work is

1240

00:40:59,670 --> 00:40:58,240

the very first work that i've done

1241

00:41:01,670 --> 00:40:59,680

it's just that the computer voice people

1242

00:41:04,309 --> 00:41:01,680

don't like the computer voices at all

1243

00:41:05,430 --> 00:41:04,319

well that's the first time there's uh

1244

00:41:07,670 --> 00:41:05,440

dog man i didn't

1245

00:41:09,190 --> 00:41:07,680

still didn't really believe in dog man i

1246

00:41:12,230 --> 00:41:09,200

believed him

1247

00:41:14,309 --> 00:41:12,240

i can't really judge dog man because

1248

00:41:16,390 --> 00:41:14,319

i don't know dog man but i know people

1249

00:41:18,390 --> 00:41:16,400

right my background has taught me

1250

00:41:20,230 --> 00:41:18,400

to have this profound understanding of

1251
00:41:21,990 --> 00:41:20,240
people and i have a guess with making

1252
00:41:23,670 --> 00:41:22,000
people comfortable or gifts with making

1253
00:41:24,230 --> 00:41:23,680
uh people being able to communicate with

1254
00:41:28,230 --> 00:41:24,240
people

1255
00:41:30,309 --> 00:41:28,240
and that man wasn't lying to me

1256
00:41:32,069 --> 00:41:30,319
i mean he wasn't i mean during the

1257
00:41:33,430 --> 00:41:32,079
conversation there are these points when

1258
00:41:35,910 --> 00:41:33,440
you talk to some people

1259
00:41:37,670 --> 00:41:35,920
but with him during these conversations

1260
00:41:40,470 --> 00:41:37,680
there's these pauses

1261
00:41:42,470 --> 00:41:40,480
there's these points where you know this

1262
00:41:43,430 --> 00:41:42,480
man with this hard exterior which i know

1263
00:41:45,430 --> 00:41:43,440

probably could have reached over and

1264

00:41:48,230 --> 00:41:45,440

snapped my neck at any point in time

1265

00:41:50,230 --> 00:41:48,240

he he breaks and you see him breaking

1266

00:41:52,550 --> 00:41:50,240

like you physically see

1267

00:41:54,470 --> 00:41:52,560

him emotionally breaking and i'm like

1268

00:41:55,349 --> 00:41:54,480

wow something really happened to this

1269

00:41:58,550 --> 00:41:55,359

guy you know

1270

00:41:59,670 --> 00:41:58,560

and that's the beauty of that's the

1271

00:42:02,710 --> 00:41:59,680

beauty of

1272

00:42:04,390 --> 00:42:02,720

um understanding human nature right um

1273

00:42:06,309 --> 00:42:04,400

there are these things that happen to us

1274

00:42:07,190 --> 00:42:06,319

these traumatic experiences that happen

1275

00:42:09,030 --> 00:42:07,200

to us and these

1276

00:42:10,309 --> 00:42:09,040

bad things that happen to us although

1277

00:42:12,710 --> 00:42:10,319

they are bad

1278

00:42:13,589 --> 00:42:12,720

um although some of them are terrible i

1279

00:42:14,710 --> 00:42:13,599

believe that

1280

00:42:15,589 --> 00:42:14,720

everything that we go through we go

1281

00:42:16,710 --> 00:42:15,599

through for somebody else not

1282

00:42:18,470 --> 00:42:16,720

necessarily us

1283

00:42:21,270 --> 00:42:18,480

and he was very brave for sharing that

1284

00:42:22,710 --> 00:42:21,280

story because what he did was he sent me

1285

00:42:25,829 --> 00:42:22,720

along the path of

1286

00:42:27,030 --> 00:42:25,839

really investigating dog man and finding

1287

00:42:28,390 --> 00:42:27,040

out what it is

1288

00:42:30,150 --> 00:42:28,400

and eventually coming to my own

1289

00:42:31,910 --> 00:42:30,160

conclusions and then

1290

00:42:33,190 --> 00:42:31,920

stop and then after i came to my

1291

00:42:35,270 --> 00:42:33,200

conclusions now i'm no longer really

1292

00:42:37,990 --> 00:42:35,280

concerned about dogman whatsoever

1293

00:42:39,030 --> 00:42:38,000

um not because i don't think it's real

1294

00:42:40,150 --> 00:42:39,040

or not because i don't think it's a

1295

00:42:41,750 --> 00:42:40,160

threat but

1296

00:42:43,990 --> 00:42:41,760

after you have a certain level of

1297

00:42:46,710 --> 00:42:44,000

understanding of what something is

1298

00:42:47,190 --> 00:42:46,720

then there's no you can't go any further

1299

00:42:48,630 --> 00:42:47,200

right

1300

00:42:50,790 --> 00:42:48,640

unless you want to go out and try and

1301

00:42:52,950 --> 00:42:50,800

find it and go out and try and hunt it

1302

00:42:54,470 --> 00:42:52,960

which i'm not interested in that so

1303

00:42:55,910 --> 00:42:54,480

second story

1304

00:42:57,270 --> 00:42:55,920

and if i'm talking too much guys let me

1305

00:42:59,349 --> 00:42:57,280

know i will do this to you all night

1306

00:43:01,589 --> 00:42:59,359

long so cut me off bro

1307

00:43:03,030 --> 00:43:01,599

i did want to ask you one thing though

1308

00:43:07,270 --> 00:43:03,040

this uh now this

1309

00:43:11,109 --> 00:43:07,280

do you think this was uh

1310

00:43:13,589 --> 00:43:11,119

a werewolf dog man upgrade k9

1311

00:43:14,790 --> 00:43:13,599

uh supernatural what what do you think

1312

00:43:17,829 --> 00:43:14,800

it was

1313

00:43:21,270 --> 00:43:17,839

okay so that's a great question lon

1314

00:43:22,790 --> 00:43:21,280

because i have this i'm not as technical

1315

00:43:24,870 --> 00:43:22,800

with my terminology right

1316

00:43:26,150 --> 00:43:24,880

to me when i say werewolf dog man it's

1317

00:43:29,430 --> 00:43:26,160

all the same it's

1318

00:43:31,349 --> 00:43:29,440

a upright walking canine creature

1319

00:43:32,069 --> 00:43:31,359

whether it's like the type one type two

1320

00:43:33,670 --> 00:43:32,079

type three

1321

00:43:35,349 --> 00:43:33,680

okay don't matter to me because it's

1322

00:43:36,230 --> 00:43:35,359

freaky to me regardless of what it looks

1323

00:43:37,990 --> 00:43:36,240

like if it's

1324

00:43:39,990 --> 00:43:38,000

if it's the dog man it looks like sting

1325

00:43:41,430 --> 00:43:40,000

on a movie dog so just that's freaky

1326

00:43:43,270 --> 00:43:41,440

if it's the one that looks like the

1327

00:43:45,589 --> 00:43:43,280

beast of seven shoots which is like a

1328

00:43:47,190 --> 00:43:45,599

bigfoot with a dog head that's freaky

1329

00:43:49,030 --> 00:43:47,200

if it's the super soldier one that

1330

00:43:51,030 --> 00:43:49,040

people have uh pictures of

1331

00:43:53,430 --> 00:43:51,040

looks like a bodybuilder with extremely

1332

00:43:56,069 --> 00:43:53,440

long head all of it's freaky to me so

1333

00:43:56,550 --> 00:43:56,079

when i tell my stories and also the

1334

00:43:57,990 --> 00:43:56,560

other one

1335

00:43:59,990 --> 00:43:58,000

if it's the one that looks like the

1336

00:44:00,950 --> 00:44:00,000

werewolf from london which these are all

1337

00:44:03,910 --> 00:44:00,960

the descriptions

1338

00:44:04,950 --> 00:44:03,920

that i've had from people when they tell

1339

00:44:07,750 --> 00:44:04,960

me stories

1340

00:44:09,430 --> 00:44:07,760

and i haven't nowhere near touched on

1341

00:44:10,790 --> 00:44:09,440

like i stopped doing dogman stories and

1342

00:44:11,430 --> 00:44:10,800

nowhere near touchdown all of them i

1343

00:44:14,230 --> 00:44:11,440

have

1344

00:44:15,030 --> 00:44:14,240

so in this particular case here's what i

1345

00:44:19,109 --> 00:44:15,040

believe

1346

00:44:20,630 --> 00:44:19,119

supernatural manifestation of anything

1347

00:44:22,309 --> 00:44:20,640

it wasn't like a ghost dog

1348

00:44:24,630 --> 00:44:22,319

it wasn't anything supernatural it was

1349

00:44:28,630 --> 00:44:24,640

an animal um

1350

00:44:31,829 --> 00:44:28,640

from what i understand it was the uh

1351

00:44:35,750 --> 00:44:31,839

it was the the bigfoot big

1352

00:44:36,950 --> 00:44:35,760

monstrous walking on this pine hocks on

1353

00:44:38,870 --> 00:44:36,960

behind legs

1354

00:44:40,550 --> 00:44:38,880

except it was real furry it was it

1355

00:44:41,829 --> 00:44:40,560

didn't have short hair it had longer

1356

00:44:44,950 --> 00:44:41,839

black hair

1357

00:44:46,630 --> 00:44:44,960

um and that's what it was

1358

00:44:48,069 --> 00:44:46,640

he wouldn't lie to me i talked to this

1359

00:44:49,589 --> 00:44:48,079

guy to this day

1360

00:44:51,349 --> 00:44:49,599

he just that's just not the cough the

1361

00:44:52,230 --> 00:44:51,359

cloth he's cut from and here's another

1362

00:44:53,589 --> 00:44:52,240

thing that people

1363

00:44:55,589 --> 00:44:53,599

and i'm so glad i get an opportunity to

1364

00:44:57,430 --> 00:44:55,599

say some of these things there's a lot

1365

00:44:58,470 --> 00:44:57,440

always been a lot of questions about oh

1366

00:44:59,750 --> 00:44:58,480

well how do you

1367

00:45:01,510 --> 00:44:59,760

how do you know someone's telling you

1368

00:45:03,990 --> 00:45:01,520

the truth um

1369

00:45:05,430 --> 00:45:04,000

that story i did in like november or

1370

00:45:06,870 --> 00:45:05,440

december of last year i've talked to

1371

00:45:09,510 --> 00:45:06,880

that man

1372

00:45:11,430 --> 00:45:09,520

quite often since then i would say

1373

00:45:11,750 --> 00:45:11,440

probably once a week just to check in on

1374

00:45:13,190 --> 00:45:11,760

him

1375

00:45:15,589 --> 00:45:13,200

this is he can't see how things are

1376

00:45:17,589 --> 00:45:15,599

going and he checks in on me

1377

00:45:19,349 --> 00:45:17,599

so i don't talk to his wife you know

1378

00:45:21,270 --> 00:45:19,359

i've talked to his father

1379

00:45:22,870 --> 00:45:21,280

i talked to their family you know and

1380

00:45:24,790 --> 00:45:22,880

that and this is how come

1381

00:45:26,470 --> 00:45:24,800

i'm able to i'm comfortable with sharing

1382

00:45:27,270 --> 00:45:26,480

these stories because the people who i

1383

00:45:29,430 --> 00:45:27,280

talk to they're not

1384

00:45:30,470 --> 00:45:29,440

only just witnesses they end up becoming

1385

00:45:31,829 --> 00:45:30,480

friends in a certain way

1386

00:45:33,190 --> 00:45:31,839

now of course i get a couple of crazy

1387

00:45:33,510 --> 00:45:33,200

people who want to be my friend because

1388

00:45:35,109 --> 00:45:33,520

they're

1389

00:45:36,550 --> 00:45:35,119

like oh you're a celebrity i'm like no

1390

00:45:37,670 --> 00:45:36,560

i'm a crazy guy from new orleans who

1391

00:45:40,150 --> 00:45:37,680

sits on the porch and

1392

00:45:41,589 --> 00:45:40,160

tells stories with a 45 handgun while

1393

00:45:44,630 --> 00:45:41,599

he's telling the story but

1394

00:45:45,990 --> 00:45:44,640

um that's how come i'm comfortable

1395

00:45:47,750 --> 00:45:46,000

sharing these stories because you

1396

00:45:49,510 --> 00:45:47,760

if you really spend time talking to the

1397

00:45:51,030 --> 00:45:49,520

person who had the encounter

1398

00:45:52,630 --> 00:45:51,040

and you care about them and not the

1399

00:45:55,190 --> 00:45:52,640

cryptid or not the

1400

00:45:56,870 --> 00:45:55,200

dog man or not those ghosts then you

1401
00:45:57,670 --> 00:45:56,880
really get to the bottom of what's going

1402
00:45:59,589 --> 00:45:57,680
on because

1403
00:46:01,030 --> 00:45:59,599
you know you really find out what's

1404
00:46:03,589 --> 00:46:01,040
going on with that person

1405
00:46:04,150 --> 00:46:03,599
and you really really do so the second

1406
00:46:08,309 --> 00:46:04,160
dogman

1407
00:46:10,150 --> 00:46:08,319
story is came through me to me

1408
00:46:12,829 --> 00:46:10,160
from a guy named skip and that everybody

1409
00:46:16,390 --> 00:46:12,839
heard the story he loved this one

1410
00:46:20,150 --> 00:46:16,400
um a gentleman i've known for

1411
00:46:21,670 --> 00:46:20,160
let's say 12 13 years named david dunbar

1412
00:46:22,870 --> 00:46:21,680
which he really doesn't like the fact

1413
00:46:23,990 --> 00:46:22,880

that i put his name out there but he was

1414

00:46:26,470 --> 00:46:24,000

subscribing he had to get

1415

00:46:28,230 --> 00:46:26,480

he's got to deal with it but david and i

1416

00:46:28,950 --> 00:46:28,240

had a conversation about dog man he was

1417

00:46:30,470 --> 00:46:28,960

like hey

1418

00:46:32,950 --> 00:46:30,480

i got a friend of mine that works for a

1419

00:46:36,069 --> 00:46:32,960

power company in mississippi

1420

00:46:38,390 --> 00:46:36,079

who actually really really did have an

1421

00:46:40,309 --> 00:46:38,400

encounter with these dog men and i was

1422

00:46:44,069 --> 00:46:40,319

like look why don't you talk to him

1423

00:46:44,870 --> 00:46:44,079

let's get together and um let me and him

1424

00:46:47,589 --> 00:46:44,880

skype

1425

00:46:49,109 --> 00:46:47,599

and find out what happened so it took a

1426
00:46:50,470 --> 00:46:49,119
couple of days to get this guy to feel

1427
00:46:52,390 --> 00:46:50,480
comfortable to talk to me

1428
00:46:54,710 --> 00:46:52,400
and once we started talking he shared

1429
00:46:57,670 --> 00:46:54,720
this story with me about

1430
00:46:59,190 --> 00:46:57,680
how there was a power outage in uh on

1431
00:47:00,309 --> 00:46:59,200
old taylor road outside of taylor

1432
00:47:02,069 --> 00:47:00,319
mississippi

1433
00:47:03,349 --> 00:47:02,079
and he and i this is a long story so

1434
00:47:05,430 --> 00:47:03,359
i'll kind of surmise it

1435
00:47:07,030 --> 00:47:05,440
and leave and take the focal points from

1436
00:47:09,270 --> 00:47:07,040
it but

1437
00:47:10,950 --> 00:47:09,280
um he's out there and he's in a bucket

1438
00:47:12,550 --> 00:47:10,960

truck working on a distribution line

1439

00:47:14,069 --> 00:47:12,560

anybody who knows what the distribution

1440

00:47:16,390 --> 00:47:14,079

line is there's like a transmission line

1441

00:47:17,510 --> 00:47:16,400

which is the huge power lines that run

1442

00:47:18,870 --> 00:47:17,520

back and forth then there's a

1443

00:47:19,589 --> 00:47:18,880

distribution line which is the ones that

1444

00:47:21,349 --> 00:47:19,599

kind of

1445

00:47:23,589 --> 00:47:21,359

run through cities and along roadways

1446

00:47:24,870 --> 00:47:23,599

right well he's out there working on a

1447

00:47:27,750 --> 00:47:24,880

distribution line

1448

00:47:28,630 --> 00:47:27,760

and it's getting dark he's up in a

1449

00:47:31,030 --> 00:47:28,640

bucket truck

1450

00:47:31,990 --> 00:47:31,040

it turns dark and he starts to hear

1451

00:47:35,349 --> 00:47:32,000

these noises

1452

00:47:36,950 --> 00:47:35,359

in the woods around him and if you ever

1453

00:47:38,309 --> 00:47:36,960

seen a guy working at night on a

1454

00:47:40,230 --> 00:47:38,319

distribution line on

1455

00:47:43,030 --> 00:47:40,240

on a truck that's after the storm

1456

00:47:44,470 --> 00:47:43,040

they're elevated about 20 to 23 feet in

1457

00:47:45,990 --> 00:47:44,480

the air

1458

00:47:48,549 --> 00:47:46,000

normally they're changing the insulators

1459

00:47:48,950 --> 00:47:48,559

on the line or the ground wire at the

1460

00:47:52,069 --> 00:47:48,960

top

1461

00:47:53,670 --> 00:47:52,079

one of those things right so they're up

1462

00:47:54,470 --> 00:47:53,680

in the air but they have these lights on

1463

00:47:56,230 --> 00:47:54,480

their buckets

1464

00:47:58,230 --> 00:47:56,240
and it's a work light it's just a light

1465

00:48:00,470 --> 00:47:58,240
that kind of lets you see what's

1466

00:48:01,430 --> 00:48:00,480
going on what you have in front of you

1467

00:48:03,030 --> 00:48:01,440
and lets you see

1468

00:48:05,349 --> 00:48:03,040
you know what you need and blah blah

1469

00:48:07,349 --> 00:48:05,359
blah so he's up there in this truck it's

1470

00:48:10,470 --> 00:48:07,359
elevated the arm is elevated up

1471

00:48:12,630 --> 00:48:10,480
to about 22 23 feet when he starts

1472

00:48:13,750 --> 00:48:12,640
hearing these noises around him in the

1473

00:48:15,349 --> 00:48:13,760
woods

1474

00:48:17,750 --> 00:48:15,359
and then he starts hearing this

1475

00:48:19,990 --> 00:48:17,760
breathing around him in the woods

1476

00:48:21,990 --> 00:48:20,000

and then he starts noticing these black

1477

00:48:24,150 --> 00:48:22,000

figures moving around the woods

1478

00:48:25,349 --> 00:48:24,160

and then he sees up ahead of him what

1479

00:48:31,829 --> 00:48:25,359

looks like

1480

00:48:32,230 --> 00:48:31,839

um like something black like rubbing its

1481

00:48:34,870 --> 00:48:32,240

back

1482

00:48:36,390 --> 00:48:34,880

on one of the wooden poles like you know

1483

00:48:37,270 --> 00:48:36,400

how we scratch our backs on the door

1484

00:48:38,790 --> 00:48:37,280

frame

1485

00:48:40,390 --> 00:48:38,800

like something standing there scratching

1486

00:48:41,430 --> 00:48:40,400

his back on a pole leaning against the

1487

00:48:44,150 --> 00:48:41,440

pole scratching his back

1488

00:48:46,150 --> 00:48:44,160

and he's like man what is this thing and

1489

00:48:46,710 --> 00:48:46,160

he makes the mistake of turning his work

1490

00:48:49,109 --> 00:48:46,720

light

1491

00:48:50,470 --> 00:48:49,119

and shining it out towards the wood line

1492

00:48:52,309 --> 00:48:50,480

to see what it was and that's when he

1493

00:48:55,349 --> 00:48:52,319

started seeing these dog men

1494

00:48:58,710 --> 00:48:55,359

and his description was the k-9 type

1495

00:49:01,430 --> 00:48:58,720

uh the best description

1496

00:49:01,990 --> 00:49:01,440

just to give you guys a visual the four

1497

00:49:03,829 --> 00:49:02,000

that were

1498

00:49:05,349 --> 00:49:03,839

surrounding him in the ward lines were

1499

00:49:08,549 --> 00:49:05,359

like the k-9

1500

00:49:10,390 --> 00:49:08,559

slimmer type dogmen um

1501

00:49:11,910 --> 00:49:10,400

maybe you take the ones that are on

1502

00:49:12,549 --> 00:49:11,920

what's the name of the dog soldiers the

1503

00:49:13,990 --> 00:49:12,559

movie

1504

00:49:15,589 --> 00:49:14,000

and add a little muscle to them but

1505

00:49:17,270 --> 00:49:15,599

that's what they look like they were

1506

00:49:19,910 --> 00:49:17,280

various colors black

1507

00:49:21,589 --> 00:49:19,920

uh he said one was like a light brown um

1508

00:49:24,710 --> 00:49:21,599

another one was like a brackish

1509

00:49:26,390 --> 00:49:24,720

grayish but the one that really

1510

00:49:28,470 --> 00:49:26,400

shook him was the one that was

1511

00:49:30,230 --> 00:49:28,480

scratching his back on the pole

1512

00:49:31,670 --> 00:49:30,240

because this one he said he knew was the

1513

00:49:35,430 --> 00:49:31,680

alpha because

1514

00:49:36,870 --> 00:49:35,440

um he started walking out to the street

1515

00:49:37,430 --> 00:49:36,880

walking towards him once he shined the

1516

00:49:39,270 --> 00:49:37,440

light

1517

00:49:40,630 --> 00:49:39,280

well at this point time skipper's in a

1518

00:49:42,390 --> 00:49:40,640

bucket and he's freaking out i mean

1519

00:49:44,309 --> 00:49:42,400

completely and totally freaking out

1520

00:49:45,589 --> 00:49:44,319

so he's crouched down in the bucket like

1521

00:49:47,190 --> 00:49:45,599

man what are these things

1522

00:49:48,870 --> 00:49:47,200

he doesn't raise it up as high as he can

1523

00:49:51,030 --> 00:49:48,880

go this is

1524

00:49:52,069 --> 00:49:51,040

his safety point he's up high that's the

1525

00:49:53,349 --> 00:49:52,079

only thing that makes him safe but

1526

00:49:54,950 --> 00:49:53,359

they're circling his truck

1527

00:49:57,349 --> 00:49:54,960

they're making noises then they start

1528

00:49:59,990 --> 00:49:57,359

tossing gravel and little rocks

1529

00:50:01,589 --> 00:50:00,000

at the side of the bucket truck and he's

1530

00:50:02,870 --> 00:50:01,599

like you know

1531

00:50:04,950 --> 00:50:02,880

he called me by my real name but i'm

1532

00:50:07,589 --> 00:50:04,960

about to say but he was like look dude

1533

00:50:08,150 --> 00:50:07,599

um i'm in this truck and he's like i'm

1534

00:50:10,390 --> 00:50:08,160

literally

1535

00:50:11,910 --> 00:50:10,400

pissing my pants he's like because this

1536

00:50:14,150 --> 00:50:11,920

is like werewolves she was like this

1537

00:50:16,390 --> 00:50:14,160

is i'm pissing my pants bro you say so

1538

00:50:18,069 --> 00:50:16,400

now his pants lego wet

1539

00:50:19,670 --> 00:50:18,079

and he's in his bucket he's looking at

1540

00:50:22,710 --> 00:50:19,680

his urine fill up the bucket

1541

00:50:23,990 --> 00:50:22,720

that he's in and he comes up with this

1542

00:50:25,829 --> 00:50:24,000

crazy idea

1543

00:50:26,870 --> 00:50:25,839

he was like i have flare guns in here

1544

00:50:28,069 --> 00:50:26,880

and i was like well what would you be

1545

00:50:29,109 --> 00:50:28,079

doing on the floor and he said we have

1546

00:50:30,950 --> 00:50:29,119

emergency kits

1547

00:50:32,710 --> 00:50:30,960

because we go out in storms and

1548

00:50:34,950 --> 00:50:32,720

sometimes we're not in

1549

00:50:36,230 --> 00:50:34,960

uh a regular tropical song sometimes

1550

00:50:37,750 --> 00:50:36,240

we're in snowstorms

1551
00:50:40,549 --> 00:50:37,760
sometimes we're everywhere he's so he

1552
00:50:42,710 --> 00:50:40,559
takes his flare gun and shoots a flare

1553
00:50:44,230 --> 00:50:42,720
over into the tree line over above the

1554
00:50:45,349 --> 00:50:44,240
tree line to where the flare goes off

1555
00:50:48,309 --> 00:50:45,359
into the woods

1556
00:50:49,349 --> 00:50:48,319
well the four dog men that were around

1557
00:50:51,910 --> 00:50:49,359
him

1558
00:50:53,670 --> 00:50:51,920
they go off chasing after the flare and

1559
00:50:55,030 --> 00:50:53,680
he sees them run off well at that point

1560
00:50:57,589 --> 00:50:55,040
in time he's like okay it works

1561
00:50:59,829 --> 00:50:57,599
when he stands up he looks in the road

1562
00:51:00,390 --> 00:50:59,839
the alpha male dog man which is this

1563
00:51:03,670 --> 00:51:00,400

huge

1564

00:51:05,349 --> 00:51:03,680

he described it as the the black guy on

1565

00:51:06,390 --> 00:51:05,359

underworld that was he i said what did

1566

00:51:07,030 --> 00:51:06,400

he look like he was like remember the

1567

00:51:08,870 --> 00:51:07,040

black guy

1568

00:51:10,230 --> 00:51:08,880

the world a bald head one that was like

1569

00:51:11,589 --> 00:51:10,240

the friend of the boss i was like yeah

1570

00:51:12,470 --> 00:51:11,599

he's like remember when he transformed

1571

00:51:13,670 --> 00:51:12,480

how he looked

1572

00:51:16,230 --> 00:51:13,680

and i was like yeah he's like that's

1573

00:51:17,910 --> 00:51:16,240

what it looked like and

1574

00:51:20,470 --> 00:51:17,920

he said that this thing stood there and

1575

00:51:22,390 --> 00:51:20,480

looked at him kind of with the snarl on

1576
00:51:24,230 --> 00:51:22,400
his face like it was angry with him

1577
00:51:26,390 --> 00:51:24,240
and it cocked his head and growled at

1578
00:51:28,470 --> 00:51:26,400
him looking at its friends looking over

1579
00:51:31,190 --> 00:51:28,480
at his friends running into the woods

1580
00:51:33,030 --> 00:51:31,200
and then it took off running behind them

1581
00:51:34,630 --> 00:51:33,040
and i said well what what do you mean

1582
00:51:36,630 --> 00:51:34,640
like it looked like it was angry

1583
00:51:38,790 --> 00:51:36,640
and this was the very first time that i

1584
00:51:40,069 --> 00:51:38,800
started understanding the intelligence

1585
00:51:44,069 --> 00:51:40,079
of these creatures

1586
00:51:44,630 --> 00:51:44,079
um because it gave him an impression

1587
00:51:46,230 --> 00:51:44,640
right

1588
00:51:47,750 --> 00:51:46,240

and then from this point in time i have

1589

00:51:48,950 --> 00:51:47,760

been asked these questions do you think

1590

00:51:51,190 --> 00:51:48,960

these creatures

1591

00:51:53,990 --> 00:51:51,200

uh are intelligent or smart or this or

1592

00:51:54,790 --> 00:51:54,000

that only human beings have the ability

1593

00:51:57,510 --> 00:51:54,800

to

1594

00:51:59,030 --> 00:51:57,520

give you an impression right i've talked

1595

00:52:01,030 --> 00:51:59,040

to many of hunters they don't they never

1596

00:52:01,829 --> 00:52:01,040

say a bear gave me an impression that it

1597

00:52:04,150 --> 00:52:01,839

was mad

1598

00:52:05,750 --> 00:52:04,160

it may have pre-behaved in the manner

1599

00:52:06,470 --> 00:52:05,760

that allowed that made me think it was

1600

00:52:08,630 --> 00:52:06,480

mad

1601
00:52:10,150 --> 00:52:08,640
but to give a facial expression take a

1602
00:52:12,150 --> 00:52:10,160
certain level of intelligence

1603
00:52:13,670 --> 00:52:12,160
and i harpered on this with him for a

1604
00:52:14,870 --> 00:52:13,680
while or i hopped on this with him for a

1605
00:52:17,030 --> 00:52:14,880
little while because i wanted to get a

1606
00:52:18,790 --> 00:52:17,040
better understanding of what he meant by

1607
00:52:21,510 --> 00:52:18,800
the expression and he was like it

1608
00:52:22,069 --> 00:52:21,520
literally gave me this facial expression

1609
00:52:24,309 --> 00:52:22,079
that was

1610
00:52:26,230 --> 00:52:24,319
familiar like a human being would make

1611
00:52:27,829 --> 00:52:26,240
with me when they're angry or they're

1612
00:52:29,349 --> 00:52:27,839
mad or they're disgusted

1613
00:52:32,309 --> 00:52:29,359

he was like in fact the best way to

1614

00:52:33,829 --> 00:52:32,319

describe it was it was slightly agitated

1615

00:52:35,190 --> 00:52:33,839

and disgusted by the fact that i had

1616

00:52:36,790 --> 00:52:35,200

shot the flare up

1617

00:52:40,069 --> 00:52:36,800

and then it went on and chased down his

1618

00:52:41,910 --> 00:52:40,079

friends so he proceeds to

1619

00:52:43,589 --> 00:52:41,920

climb down out of the bucket epic goes

1620

00:52:45,750 --> 00:52:43,599

into the wood line with his friends

1621

00:52:47,030 --> 00:52:45,760

hops in a truck drives off right

1622

00:52:48,710 --> 00:52:47,040

speeding off

1623

00:52:50,069 --> 00:52:48,720

gets to a service station calls this

1624

00:52:51,750 --> 00:52:50,079

ball says hey man i'm not gonna be able

1625

00:52:53,349 --> 00:52:51,760

to finish this job we got some crazy

1626

00:52:54,790 --> 00:52:53,359

stuff going on down here

1627

00:52:55,990 --> 00:52:54,800

um and i'm not gonna be able to do it

1628

00:52:57,109 --> 00:52:56,000

this boss says well if you want to keep

1629

00:52:58,790 --> 00:52:57,119

your job you're gonna get

1630

00:53:00,230 --> 00:52:58,800

you're gonna get this work done he said

1631

00:53:01,190 --> 00:53:00,240

well at least send me somebody else out

1632

00:53:03,670 --> 00:53:01,200

to help me

1633

00:53:05,430 --> 00:53:03,680

finish it so send another gentleman out

1634

00:53:06,069 --> 00:53:05,440

to help him finish they both work on the

1635

00:53:08,549 --> 00:53:06,079

lines

1636

00:53:09,109 --> 00:53:08,559

these creatures return and circle them

1637

00:53:11,829 --> 00:53:09,119

and

1638

00:53:13,030 --> 00:53:11,839

uh make their presence known but they're

1639

00:53:14,790 --> 00:53:13,040

able to fix the line

1640

00:53:18,710 --> 00:53:14,800

and then get out of there so that was my

1641

00:53:22,630 --> 00:53:20,870

you know i i do get on i get a fair

1642

00:53:25,430 --> 00:53:22,640

amount of uh

1643

00:53:26,950 --> 00:53:25,440

sightings down in mississippi area in

1644

00:53:29,190 --> 00:53:26,960

fact the uh

1645

00:53:30,470 --> 00:53:29,200

mississippi area near the louisiana

1646

00:53:32,549 --> 00:53:30,480

border

1647

00:53:35,109 --> 00:53:32,559

for whatever reason i had i had one

1648

00:53:37,829 --> 00:53:35,119

actually got one last week

1649

00:53:38,710 --> 00:53:37,839

and uh it's it's something and it is one

1650

00:53:40,870 --> 00:53:38,720

the swamps i

1651
00:53:42,069 --> 00:53:40,880
i don't know what it is but these things

1652
00:53:45,510 --> 00:53:42,079
do seem to

1653
00:53:49,190 --> 00:53:45,520
uh inhabit the lowlands and

1654
00:53:51,589 --> 00:53:49,200
um you know and low water you know

1655
00:53:52,390 --> 00:53:51,599
swampy areas so that's that's

1656
00:54:00,309 --> 00:53:52,400
interesting

1657
00:54:02,309 --> 00:54:00,319
go ahead i'm sorry well what do you

1658
00:54:05,510 --> 00:54:02,319
believe is the uh what is your

1659
00:54:07,990 --> 00:54:05,520
most interesting story that you believe

1660
00:54:11,829 --> 00:54:08,000
is the most interesting story

1661
00:54:15,910 --> 00:54:11,839
in general or dogman story okay

1662
00:54:18,630 --> 00:54:15,920
well i didn't have a dog man anything

1663
00:54:19,829 --> 00:54:18,640

um i would say the most interesting

1664

00:54:23,670 --> 00:54:19,839

story

1665

00:54:26,230 --> 00:54:23,680

that i've been told uh is this one about

1666

00:54:28,630 --> 00:54:26,240

this girl who grew up not too far from

1667

00:54:31,190 --> 00:54:28,640

right here when i went uh and it's a

1668

00:54:32,710 --> 00:54:31,200

story of a possession

1669

00:54:35,109 --> 00:54:32,720

and the reason why it's interesting is

1670

00:54:38,150 --> 00:54:35,119

because um the gentleman who

1671

00:54:40,069 --> 00:54:38,160

shared this story with me

1672

00:54:41,589 --> 00:54:40,079

well that one engineers this other one

1673

00:54:43,109 --> 00:54:41,599

that's coming out about

1674

00:54:44,230 --> 00:54:43,119

another friend of mine who had a

1675

00:54:46,069 --> 00:54:44,240

accident when we were in high school but

1676
00:54:49,510 --> 00:54:46,079
i'll talk about the possession one first

1677
00:54:51,109 --> 00:54:49,520
um so

1678
00:54:52,870 --> 00:54:51,119
the gentleman who shares this story with

1679
00:54:57,750 --> 00:54:52,880
me i've known him

1680
00:54:59,190 --> 00:54:57,760
for while since 2000 so that makes 16

1681
00:55:02,470 --> 00:54:59,200
years

1682
00:55:04,390 --> 00:55:02,480
he just

1683
00:55:07,190 --> 00:55:04,400
about a month ago found out what i was

1684
00:55:10,150 --> 00:55:07,200
doing to another group of friends

1685
00:55:11,910 --> 00:55:10,160
and he used to work as a social worker

1686
00:55:15,589 --> 00:55:11,920
had a degree in psychology

1687
00:55:17,589 --> 00:55:15,599
and worked as a social worker here

1688
00:55:20,309 --> 00:55:17,599

and so he actually came to visit me at

1689

00:55:22,150 --> 00:55:20,319

my house and he was like hey you know

1690

00:55:23,430 --> 00:55:22,160

i got a story for you so we sit on my

1691

00:55:25,750 --> 00:55:23,440

porch and let's smoke a cigar

1692

00:55:27,510 --> 00:55:25,760

he's telling me this very very long

1693

00:55:29,510 --> 00:55:27,520

drawn out story about him

1694

00:55:31,190 --> 00:55:29,520

visiting his family's house multiple

1695

00:55:33,430 --> 00:55:31,200

times here in new orleans

1696

00:55:36,309 --> 00:55:33,440

because their daughter was having these

1697

00:55:39,349 --> 00:55:36,319

severe psychiatric breakdowns

1698

00:55:41,030 --> 00:55:39,359

and he started off the story saying man

1699

00:55:43,750 --> 00:55:41,040

when i pulled up to the house

1700

00:55:45,349 --> 00:55:43,760

it was like if you imagine new orleans

1701
00:55:47,030 --> 00:55:45,359
in springtime everything is green

1702
00:55:48,710 --> 00:55:47,040
everything is beautiful there are some

1703
00:55:50,470 --> 00:55:48,720
people have palm trees there's other

1704
00:55:51,910 --> 00:55:50,480
people who have just these bushes

1705
00:55:53,430 --> 00:55:51,920
there's rose plants in the neighborhood

1706
00:55:54,470 --> 00:55:53,440
next year that's the name of europe but

1707
00:55:58,150 --> 00:55:54,480
this house

1708
00:56:00,710 --> 00:55:58,160
was dead everything was

1709
00:56:02,230 --> 00:56:00,720
brown and dead he's like so when i

1710
00:56:03,990 --> 00:56:02,240
pulled up to the house he was like

1711
00:56:06,069 --> 00:56:04,000
what's my first thought was what's wrong

1712
00:56:07,190 --> 00:56:06,079
here that all the grass is there and

1713
00:56:09,349 --> 00:56:07,200

literally

1714

00:56:11,349 --> 00:56:09,359

the neighbor's grass is green and

1715

00:56:13,190 --> 00:56:11,359

beautiful but the grass and everything

1716

00:56:15,349 --> 00:56:13,200

at this house is dead

1717

00:56:16,789 --> 00:56:15,359

and so he proceeded to go into the house

1718

00:56:19,430 --> 00:56:16,799

talk with the mother

1719

00:56:21,349 --> 00:56:19,440

talk with the brother the father who of

1720

00:56:23,589 --> 00:56:21,359

this young lady who was having these

1721

00:56:25,270 --> 00:56:23,599

issues he only talked to him one time

1722

00:56:26,630 --> 00:56:25,280

because at this point in time the father

1723

00:56:27,990 --> 00:56:26,640

and mother were having issues and he was

1724

00:56:30,470 --> 00:56:28,000

staying out of the house but

1725

00:56:31,829 --> 00:56:30,480

basically the daughter had started

1726
00:56:33,589 --> 00:56:31,839
having these episodes where she was

1727
00:56:35,910 --> 00:56:33,599
being extremely violent

1728
00:56:37,270 --> 00:56:35,920
um she was cursing and screaming and

1729
00:56:39,109 --> 00:56:37,280
she's beating up her little brother

1730
00:56:40,710 --> 00:56:39,119
which she had never did and

1731
00:56:43,190 --> 00:56:40,720
just all these crazy things right so

1732
00:56:44,950 --> 00:56:43,200
when he first goes to meet her

1733
00:56:47,030 --> 00:56:44,960
the house itself the condition of the

1734
00:56:49,190 --> 00:56:47,040
house was very very clean

1735
00:56:50,230 --> 00:56:49,200
like clean to the point to where he said

1736
00:56:52,789 --> 00:56:50,240
he smelled bleach

1737
00:56:54,870 --> 00:56:52,799
like someone had just freshly you know

1738
00:56:57,589 --> 00:56:54,880

used bleach to clean the household

1739

00:56:59,270 --> 00:56:57,599

and he goes into this goes to the house

1740

00:57:01,430 --> 00:56:59,280

he makes a left goes down the hallway

1741

00:57:02,630 --> 00:57:01,440

and the bedroom door where the girl is

1742

00:57:04,630 --> 00:57:02,640

is closed

1743

00:57:06,069 --> 00:57:04,640

um and one of the things that he pointed

1744

00:57:07,910 --> 00:57:06,079

out to me that was kind of

1745

00:57:09,349 --> 00:57:07,920

odd and i asked him about this well she

1746

00:57:10,549 --> 00:57:09,359

said have you have you ever seen an eye

1747

00:57:11,990 --> 00:57:10,559

bolt and i was like yeah a little small

1748

00:57:12,630 --> 00:57:12,000

eyeball that you kind of screw into a

1749

00:57:14,069 --> 00:57:12,640

door

1750

00:57:17,109 --> 00:57:14,079

he was like yeah well there was an eye

1751

00:57:19,109 --> 00:57:17,119

bolt on the outside of her door

1752

00:57:20,870 --> 00:57:19,119

with a little latch a little metal latch

1753

00:57:23,589 --> 00:57:20,880

that would allow them to lock her

1754

00:57:25,990 --> 00:57:23,599

into the room and in new orleans those

1755

00:57:28,870 --> 00:57:26,000

hot all houses are very old and so

1756

00:57:30,549 --> 00:57:28,880

down here you'll find interior doors of

1757

00:57:31,430 --> 00:57:30,559

houses with these eye bolts with these

1758

00:57:33,270 --> 00:57:31,440

latches right

1759

00:57:34,870 --> 00:57:33,280

because they you had the whole skeleton

1760

00:57:35,750 --> 00:57:34,880

key locks and sometimes those locks

1761

00:57:37,030 --> 00:57:35,760

wouldn't work so

1762

00:57:38,390 --> 00:57:37,040

you would just put a little latch but

1763

00:57:40,470 --> 00:57:38,400

normally put it on the inside of the

1764

00:57:42,150 --> 00:57:40,480

door because the person who's inside

1765

00:57:44,549 --> 00:57:42,160

wants privacy right not the person

1766

00:57:45,910 --> 00:57:44,559

on the outside so he thought that was

1767

00:57:47,829 --> 00:57:45,920

extremely strange i mean he really

1768

00:57:49,990 --> 00:57:47,839

really thought it was strange

1769

00:57:51,510 --> 00:57:50,000

but he opens the door with the mother

1770

00:57:54,230 --> 00:57:51,520

and they go into the room

1771

00:57:55,910 --> 00:57:54,240

and he starts describing this to me and

1772

00:57:57,030 --> 00:57:55,920

the first i haven't described to me four

1773

00:57:58,230 --> 00:57:57,040

times and i'm gonna try and paint this

1774

00:58:01,349 --> 00:57:58,240

picture for you guys

1775

00:58:04,549 --> 00:58:01,359

as clear as possible the little girl is

1776

00:58:06,470 --> 00:58:04,559

is laying on the bed right

1777

00:58:08,470 --> 00:58:06,480

her feet are pace our feet are facing

1778

00:58:09,990 --> 00:58:08,480

the headboard so it's just like any

1779

00:58:11,670 --> 00:58:10,000

anybody who has a daughter has seen her

1780

00:58:13,589 --> 00:58:11,680

daughter do this so her head's at the

1781

00:58:17,190 --> 00:58:13,599

foot of the bed right

1782

00:58:18,710 --> 00:58:17,200

um but her neck is positioned to where

1783

00:58:21,750 --> 00:58:18,720

she's kind of has her head

1784

00:58:23,750 --> 00:58:21,760

upside down looking at the doorway her

1785

00:58:26,390 --> 00:58:23,760

hair is flowing downwards

1786

00:58:26,870 --> 00:58:26,400

um where she's hanging straight down and

1787

00:58:28,950 --> 00:58:26,880

she's

1788

00:58:31,109 --> 00:58:28,960

laying in a bed up looking at him upside

1789

00:58:32,950 --> 00:58:31,119

down and so when he walks in she's

1790

00:58:36,230 --> 00:58:32,960

looking at him like this

1791

00:58:38,710 --> 00:58:36,240

and he says hey how are you doing

1792

00:58:40,069 --> 00:58:38,720

you know i came over to check on you i

1793

00:58:40,870 --> 00:58:40,079

just wanted to know what's going on with

1794

00:58:43,510 --> 00:58:40,880

you

1795

00:58:45,589 --> 00:58:43,520

and i asked him to describe to me the

1796

00:58:46,789 --> 00:58:45,599

feeling that he felt when he was talking

1797

00:58:49,190 --> 00:58:46,799

to this little girl

1798

00:58:50,470 --> 00:58:49,200

he was like man you know she wasn't a

1799

00:58:52,870 --> 00:58:50,480

threat

1800

00:58:53,510 --> 00:58:52,880

because she was a little girl he was

1801
00:58:55,430 --> 00:58:53,520
like but

1802
00:58:57,589 --> 00:58:55,440
the feeling the energy that came from

1803
00:58:59,510 --> 00:58:57,599
her was so threatening it wasn't normal

1804
00:59:00,789 --> 00:58:59,520
it wasn't a little girl he's like it was

1805
00:59:01,349 --> 00:59:00,799
but it wasn't i was like what do you

1806
00:59:02,870 --> 00:59:01,359
mean

1807
00:59:04,789 --> 00:59:02,880
he was like well imagine somebody laying

1808
00:59:06,390 --> 00:59:04,799
in the bed like that and they're sliding

1809
00:59:09,109 --> 00:59:06,400
their legs up and down

1810
00:59:10,630 --> 00:59:09,119
in and out opening them spreading them

1811
00:59:13,109 --> 00:59:10,640
closing them doing all these

1812
00:59:13,670 --> 00:59:13,119
like crazy little motions that are just

1813
00:59:17,990 --> 00:59:13,680

stupid

1814

00:59:19,510 --> 00:59:18,000

unnecessary but she uses double talk and

1815

00:59:20,950 --> 00:59:19,520

i was like well you mean double talk

1816

00:59:21,829 --> 00:59:20,960

like saying the same thing twice and he

1817

00:59:23,430 --> 00:59:21,839

was like yeah

1818

00:59:25,829 --> 00:59:23,440

so he gave me an example and he told me

1819

00:59:27,349 --> 00:59:25,839

he said hey taylor you know

1820

00:59:29,109 --> 00:59:27,359

i came over here to have a conversation

1821

00:59:32,230 --> 00:59:29,119

with you to see it okay

1822

00:59:33,670 --> 00:59:32,240

she's like i'm okay and he will

1823

00:59:35,109 --> 00:59:33,680

and as he's telling the story i'm like

1824

00:59:36,870 --> 00:59:35,119

what do you mean that's how she talked

1825

00:59:38,069 --> 00:59:36,880

he was like everything was this freaky

1826

00:59:41,190 --> 00:59:38,079

double talk

1827

00:59:43,030 --> 00:59:41,200

and so he gets enough of this right

1828

00:59:45,510 --> 00:59:43,040

he's done with it he's getting ready to

1829

00:59:47,829 --> 00:59:45,520

leave and she tells him

1830

00:59:49,510 --> 00:59:47,839

look out for the puppies they're they're

1831

00:59:50,390 --> 00:59:49,520

pretty or they're cute don't hit the

1832

00:59:51,430 --> 00:59:50,400

puppies

1833

00:59:53,270 --> 00:59:51,440

he's like well what are you talking

1834

00:59:54,950 --> 00:59:53,280

about she's like you'll understand later

1835

00:59:55,990 --> 00:59:54,960

just don't hit the puppies they're so

1836

00:59:57,589 --> 00:59:56,000

cute

1837

00:59:58,950 --> 00:59:57,599

so he's at this point in time he's

1838

01:00:00,870 --> 00:59:58,960

freaked out he decides he's going to

1839

01:00:02,069 --> 01:00:00,880

leave he talks his way out of the house

1840

01:00:03,349 --> 01:00:02,079

he tells the mother that he's going to

1841

01:00:04,150 --> 01:00:03,359

set an appointment for them to meet

1842

01:00:07,750 --> 01:00:04,160

again

1843

01:00:09,349 --> 01:00:07,760

well the area that we that i'm in now

1844

01:00:11,109 --> 01:00:09,359

in the area that this house is in which

1845

01:00:11,750 --> 01:00:11,119

is not very far is less than a mile from

1846

01:00:13,910 --> 01:00:11,760

here

1847

01:00:15,829 --> 01:00:13,920

is close to napoleon avenue in new

1848

01:00:18,630 --> 01:00:15,839

orleans right napoleon and

1849

01:00:19,510 --> 01:00:18,640

claiborne well right on the poland in

1850

01:00:23,190 --> 01:00:19,520

claiborne there's

1851
01:00:25,750 --> 01:00:23,200
a power eyes literally like

1852
01:00:26,630 --> 01:00:25,760
a block away right so he's leaving the

1853
01:00:28,309 --> 01:00:26,640
neighborhood

1854
01:00:30,069 --> 01:00:28,319
heading door heading down crossing

1855
01:00:32,230 --> 01:00:30,079
through a green light

1856
01:00:34,549 --> 01:00:32,240
and right when he gets to the popeyes on

1857
01:00:35,910 --> 01:00:34,559
this on his corner which is a little one

1858
01:00:39,190 --> 01:00:35,920
block off the corner

1859
01:00:41,109 --> 01:00:39,200
um a lady who's walking her dogs both of

1860
01:00:42,390 --> 01:00:41,119
her dogs kind of popped the leash and

1861
01:00:43,349 --> 01:00:42,400
yank the leash out of her hand and run

1862
01:00:45,910 --> 01:00:43,359
out into the street

1863
01:00:47,349 --> 01:00:45,920

he slams on the brake squirms and tries

1864

01:00:49,109 --> 01:00:47,359

to avoid these dogs

1865

01:00:50,549 --> 01:00:49,119

the lady comes out grabs the dogs like

1866

01:00:52,230 --> 01:00:50,559

oh my god thank you for not hitting my

1867

01:00:53,670 --> 01:00:52,240

puppies and blah blah blah blah

1868

01:00:55,430 --> 01:00:53,680

so in the back of his mind at this point

1869

01:00:57,270 --> 01:00:55,440

in time he's realizing that this girl

1870

01:01:00,470 --> 01:00:57,280

predicted the future to him

1871

01:01:01,910 --> 01:01:00,480

now during our conversation

1872

01:01:03,910 --> 01:01:01,920

and it's kind of hard to paint all these

1873

01:01:07,109 --> 01:01:03,920

pictures but during our conversation

1874

01:01:08,870 --> 01:01:07,119

i stop right there and i say hey on a

1875

01:01:11,990 --> 01:01:08,880

scale of 1-10

1876

01:01:13,190 --> 01:01:12,000

i said um at this point in time what did

1877

01:01:14,230 --> 01:01:13,200

you believe about this girl did you

1878

01:01:15,990 --> 01:01:14,240

believe she was possessed

1879

01:01:17,270 --> 01:01:16,000

or did you believe that it was a

1880

01:01:19,109 --> 01:01:17,280

coincidence

1881

01:01:20,870 --> 01:01:19,119

and he was like look based on a look in

1882

01:01:23,430 --> 01:01:20,880

this girl's eyes

1883

01:01:24,069 --> 01:01:23,440

based on the way she was moving i was

1884

01:01:26,710 --> 01:01:24,079

convinced

1885

01:01:28,230 --> 01:01:26,720

that maybe a seven she was possessed by

1886

01:01:30,789 --> 01:01:28,240

some other worldly entity

1887

01:01:33,270 --> 01:01:30,799

he said when the accident happened and i

1888

01:01:34,710 --> 01:01:33,280

almost hit this lady and her dogs

1889

01:01:36,630 --> 01:01:34,720

he was like at that point in time i

1890

01:01:38,470 --> 01:01:36,640

moved up into a nine i said well did you

1891

01:01:39,990 --> 01:01:38,480

get to a 10 or 12.

1892

01:01:41,990 --> 01:01:40,000

he was like yes i did and i was like

1893

01:01:43,750 --> 01:01:42,000

well when when i went back to the

1894

01:01:45,270 --> 01:01:43,760

property so the second time he went back

1895

01:01:46,710 --> 01:01:45,280

to the house and the very last time he

1896

01:01:48,230 --> 01:01:46,720

went back to the house

1897

01:01:50,470 --> 01:01:48,240

he goes to the house and it's completely

1898

01:01:53,349 --> 01:01:50,480

different um

1899

01:01:54,789 --> 01:01:53,359

the son opens the door with a black eye

1900

01:01:56,950 --> 01:01:54,799

the mother is sitting on the sofa kind

1901

01:01:58,470 --> 01:01:56,960

of staring looking crazy

1902

01:02:00,710 --> 01:01:58,480

the kitchen is a mess there's chicken

1903

01:02:02,950 --> 01:02:00,720

bones on the floor the garbage is over

1904

01:02:04,950 --> 01:02:02,960

overrun there are flies all over the

1905

01:02:06,390 --> 01:02:04,960

house and he can smell the stench of

1906

01:02:08,150 --> 01:02:06,400

feces

1907

01:02:10,309 --> 01:02:08,160

this family's house had a lot of

1908

01:02:11,589 --> 01:02:10,319

religious paraphernalia in it like you

1909

01:02:13,829 --> 01:02:11,599

know pictures of mary

1910

01:02:15,670 --> 01:02:13,839

jesus all those things are just screwed

1911

01:02:17,670 --> 01:02:15,680

around the house and torn

1912

01:02:19,270 --> 01:02:17,680

um and he actually had pictures of the

1913

01:02:20,150 --> 01:02:19,280

fireplace and what what was going on

1914

01:02:22,150 --> 01:02:20,160

with the fireplace

1915

01:02:23,750 --> 01:02:22,160

they had a big you know there's that

1916

01:02:25,990 --> 01:02:23,760

sacred heart of jesus

1917

01:02:27,190 --> 01:02:26,000

um picture where it's like jesus and it

1918

01:02:28,309 --> 01:02:27,200

shows his heart

1919

01:02:29,829 --> 01:02:28,319

i don't know if you guys are familiar

1920

01:02:31,589 --> 01:02:29,839

with new orleans is a very catholic city

1921

01:02:34,390 --> 01:02:31,599

so this this picture's everywhere

1922

01:02:35,109 --> 01:02:34,400

that picture was tilted to the right and

1923

01:02:36,630 --> 01:02:35,119

had like

1924

01:02:38,230 --> 01:02:36,640

tear marks through it and it was kind of

1925

01:02:39,990 --> 01:02:38,240

torn like somebody took something

1926

01:02:41,670 --> 01:02:40,000

jabbed it and kind of tore through it

1927

01:02:45,109 --> 01:02:41,680

and ripped it like a knife or

1928

01:02:45,589 --> 01:02:45,119

a pen or something and so he's like man

1929

01:02:47,029 --> 01:02:45,599

look

1930

01:02:49,190 --> 01:02:47,039

when i when i went into this house the

1931

01:02:50,069 --> 01:02:49,200

second time i mean i can't use the words

1932

01:02:52,309 --> 01:02:50,079

he said but

1933

01:02:54,230 --> 01:02:52,319

he said smell like feces right he's like

1934

01:02:55,910 --> 01:02:54,240

so i'm like okay this is crazy

1935

01:02:57,589 --> 01:02:55,920

you know the mom is not really talking

1936

01:02:58,789 --> 01:02:57,599

much i'm trying to get her to tell me

1937

01:03:01,510 --> 01:02:58,799

what's going on

1938

01:03:02,710 --> 01:03:01,520

she's just like she's shriveled up and

1939

01:03:04,710 --> 01:03:02,720

she's weak and

1940

01:03:06,390 --> 01:03:04,720

she just looks like she's defeated so he

1941

01:03:08,069 --> 01:03:06,400

circles around and goes to the bedroom

1942

01:03:10,630 --> 01:03:08,079

well when he gets to the bedroom

1943

01:03:12,309 --> 01:03:10,640

the eye boat is broken out of the door

1944

01:03:17,510 --> 01:03:12,319

and

1945

01:03:19,349 --> 01:03:17,520

when he meant by partially nude he meant

1946

01:03:20,390 --> 01:03:19,359

like she had a bottom on but she had a

1947

01:03:22,630 --> 01:03:20,400

tank top with

1948

01:03:24,950 --> 01:03:22,640

one of her breasts exposed and she was

1949

01:03:26,710 --> 01:03:24,960

smearing feces on the walls

1950

01:03:29,510 --> 01:03:26,720

like literally smearing it on the walls

1951

01:03:31,510 --> 01:03:29,520

of the house and so

1952

01:03:33,270 --> 01:03:31,520

i can't describe it accurately without

1953

01:03:35,190 --> 01:03:33,280

using the language that he used because

1954

01:03:38,069 --> 01:03:35,200

the language is very very important

1955

01:03:39,829 --> 01:03:38,079

but at this point in time he's like yo

1956

01:03:41,990 --> 01:03:39,839

this is him telling me he's like yo man

1957

01:03:42,829 --> 01:03:42,000

like this is some weird crap dude he was

1958

01:03:49,430 --> 01:03:42,839

like

1959

01:03:50,950 --> 01:03:49,440

he said i've dealt with killers

1960

01:03:52,150 --> 01:03:50,960

he's like i've dealt with pedophiles

1961

01:03:52,549 --> 01:03:52,160

he's like i dealt with all these

1962

01:03:54,870 --> 01:03:52,559

different

1963

01:03:56,470 --> 01:03:54,880

character personality types he said but

1964

01:03:58,230 --> 01:03:56,480

i've never seen anybody do anything like

1965

01:03:59,109 --> 01:03:58,240

this this is insane like this is just

1966

01:04:01,349 --> 01:03:59,119

crazy

1967

01:04:02,309 --> 01:04:01,359

and i was like okay well if she you know

1968

01:04:05,109 --> 01:04:02,319

is she like

1969

01:04:05,990 --> 01:04:05,119

psychiatrically or clinically crazy or

1970

01:04:07,589 --> 01:04:06,000

insane

1971

01:04:09,750 --> 01:04:07,599

or at this point in time do you think

1972

01:04:11,270 --> 01:04:09,760

she's possessed he was like i'm

1973

01:04:13,829 --> 01:04:11,280

convinced that this little girl was

1974

01:04:15,829 --> 01:04:13,839

possessed only because of the fact that

1975

01:04:17,109 --> 01:04:15,839

she knew about me about to have an

1976

01:04:18,630 --> 01:04:17,119

accident with some puppies she's like

1977

01:04:20,230 --> 01:04:18,640

now if anybody else is doing that you

1978

01:04:21,349 --> 01:04:20,240

just think they're clinically insane and

1979

01:04:23,750 --> 01:04:21,359

they're crazy

1980

01:04:24,950 --> 01:04:23,760

but her knowing about me getting ready

1981

01:04:27,589 --> 01:04:24,960

to have an accident

1982

01:04:29,510 --> 01:04:27,599

on the way leaving was what made me feel

1983

01:04:31,349 --> 01:04:29,520

feel and believe she was possessed so

1984

01:04:32,950 --> 01:04:31,359

she starts to double talk again while

1985

01:04:34,470 --> 01:04:32,960

he's there with her

1986

01:04:36,069 --> 01:04:34,480

and he says hey i was just coming back

1987

01:04:37,190 --> 01:04:36,079

to check on you what are you doing

1988

01:04:39,829 --> 01:04:37,200

and these are part of the things that i

1989

01:04:41,670 --> 01:04:39,839

leave out of the story and she says

1990

01:04:43,829 --> 01:04:41,680

i'm fine i'm fine how are you how are

1991

01:04:44,549 --> 01:04:43,839

you and he's like well i'm doing very

1992

01:04:46,390 --> 01:04:44,559

well

1993

01:04:47,829 --> 01:04:46,400

why are you doing what you're doing

1994

01:04:48,950 --> 01:04:47,839

she's like it's pretty don't you think

1995

01:04:52,150 --> 01:04:48,960

it's pretty

1996

01:04:53,190 --> 01:04:52,160

i think it's very nasty and i think you

1997

01:04:56,549 --> 01:04:53,200

shouldn't be doing it

1998

01:04:59,589 --> 01:04:56,559

and it's unsanitary and she tells him

1999

01:05:02,630 --> 01:04:59,599

sanitation is a part of

2000

01:05:05,190 --> 01:05:02,640

no santa honestly said sanitation

2001
01:05:06,230 --> 01:05:05,200
sanitary is a massive opinion it's what

2002
01:05:08,789 --> 01:05:06,240
she tells him

2003
01:05:10,150 --> 01:05:08,799
and he was like what what sanitary is a

2004
01:05:12,870 --> 01:05:10,160
matter of opinion

2005
01:05:14,230 --> 01:05:12,880
and he's like okay dude and this now

2006
01:05:15,270 --> 01:05:14,240
he's pausing telling me himself he's

2007
01:05:17,109 --> 01:05:15,280
like dude

2008
01:05:18,950 --> 01:05:17,119
this girl's gonna be 13 years old he's

2009
01:05:20,390 --> 01:05:18,960
like the conversation is weird it's

2010
01:05:23,270 --> 01:05:20,400
crazy it's freaky

2011
01:05:24,710 --> 01:05:23,280
i just want to get out of the house so

2012
01:05:25,990 --> 01:05:24,720
at this point in time she starts

2013
01:05:27,349 --> 01:05:26,000

referencing the puppy

2014

01:05:29,270 --> 01:05:27,359

she said i told you be careful for the

2015

01:05:30,309 --> 01:05:29,280

puppies they were so cute i'm glad you

2016

01:05:31,589 --> 01:05:30,319

didn't hit him

2017

01:05:33,589 --> 01:05:31,599

and so at that point in time he's like

2018

01:05:35,349 --> 01:05:33,599

look i'm done he walks back into the

2019

01:05:36,870 --> 01:05:35,359

living room he tells her mom look i'm

2020

01:05:39,029 --> 01:05:36,880

setting an appointment for you

2021

01:05:40,230 --> 01:05:39,039

and your daughter to go to the doctor he

2022

01:05:41,990 --> 01:05:40,240

doesn't want anything else to do with

2023

01:05:43,910 --> 01:05:42,000

the case he goes back to his office and

2024

01:05:46,549 --> 01:05:43,920

tells people about this freaky case

2025

01:05:48,470 --> 01:05:46,559

and nobody wants to do anything with it

2026

01:05:50,549 --> 01:05:48,480

they go to the doctor

2027

01:05:52,549 --> 01:05:50,559

after the family goes to the doctor he

2028

01:05:54,230 --> 01:05:52,559

goes to visit the doctor himself

2029

01:05:55,589 --> 01:05:54,240

and the doctor tells him there's nothing

2030

01:05:57,910 --> 01:05:55,599

physically wrong with her

2031

01:05:59,270 --> 01:05:57,920

but she needs to see an exorcist and he

2032

01:06:00,950 --> 01:05:59,280

access that he asked the doctor he said

2033

01:06:02,309 --> 01:06:00,960

well what gives you that opinion

2034

01:06:03,829 --> 01:06:02,319

he was like because the things that she

2035

01:06:05,910 --> 01:06:03,839

was saying and the things she was doing

2036

01:06:07,750 --> 01:06:05,920

in my in my waiting room

2037

01:06:09,190 --> 01:06:07,760

and she was like what do you mean in the

2038

01:06:10,390 --> 01:06:09,200

waiting room like in the waiting room

2039

01:06:12,789 --> 01:06:10,400

with the rest of the people

2040

01:06:15,109 --> 01:06:12,799

she was giving people this evil vibe and

2041

01:06:17,430 --> 01:06:15,119

people were actually leaving my office

2042

01:06:19,190 --> 01:06:17,440

because she was there this girl is not

2043

01:06:20,470 --> 01:06:19,200

normal something's wrong with her and

2044

01:06:23,190 --> 01:06:20,480

she needs to go

2045

01:06:24,789 --> 01:06:23,200

to see an exorcist well a week later her

2046

01:06:26,390 --> 01:06:24,799

mother wakes up and she's over her with

2047

01:06:27,829 --> 01:06:26,400

a butcher knife trying to kill a mother

2048

01:06:29,670 --> 01:06:27,839

her mother fights her all

2049

01:06:31,910 --> 01:06:29,680

and they call the police and she's

2050

01:06:33,190 --> 01:06:31,920

submitted or admitted to a psychiatric

2051

01:06:35,190 --> 01:06:33,200

ward

2052

01:06:36,710 --> 01:06:35,200

on the north shore which is one of the

2053

01:06:38,390 --> 01:06:36,720

few ones we have left in the state of

2054

01:06:42,789 --> 01:06:38,400

louisiana thanks to

2055

01:06:44,549 --> 01:06:42,799

uh our crazy governor bobby jindal and

2056

01:06:46,870 --> 01:06:44,559

every time this girl has been close to

2057

01:06:48,549 --> 01:06:46,880

getting released uh she has another

2058

01:06:50,150 --> 01:06:48,559

psychotic episode almost like something

2059

01:06:51,990 --> 01:06:50,160

doesn't want her to get out of there

2060

01:06:53,270 --> 01:06:52,000

like she'll get better she'll get fine

2061

01:06:55,510 --> 01:06:53,280

and right when she's getting ready

2062

01:06:56,950 --> 01:06:55,520

really she has like a crazy insane

2063

01:06:58,950 --> 01:06:56,960

psychotic episode

2064

01:07:00,549 --> 01:06:58,960

um and so that was one of the most

2065

01:07:02,950 --> 01:07:00,559

interesting stories

2066

01:07:05,750 --> 01:07:02,960

that is interesting that i've been told

2067

01:07:07,990 --> 01:07:05,760

now let's talk about the house so

2068

01:07:09,270 --> 01:07:08,000

of course i tell people all the time

2069

01:07:11,270 --> 01:07:09,280

there's a thin line between

2070

01:07:14,230 --> 01:07:11,280

entertainment and reality it really and

2071

01:07:15,829 --> 01:07:14,240

it is so what i've discovered is

2072

01:07:18,309 --> 01:07:15,839

there's a way to skirt the line between

2073

01:07:21,750 --> 01:07:18,319

the two and keep yourself safe

2074

01:07:23,829 --> 01:07:21,760

um but if you go too far um then

2075

01:07:25,190 --> 01:07:23,839

bad things happen so i just wanted to

2076

01:07:26,470 --> 01:07:25,200

drive by the house because he

2077

01:07:29,270 --> 01:07:26,480

you know he gave me the address and

2078

01:07:31,670 --> 01:07:29,280

everything and

2079

01:07:33,029 --> 01:07:31,680

i drove by the house the grass and

2080

01:07:34,549 --> 01:07:33,039

everything is still dead outside this

2081

01:07:36,710 --> 01:07:34,559

house to this day right now

2082

01:07:37,750 --> 01:07:36,720

we're in summertime in new orleans it's

2083

01:07:40,230 --> 01:07:37,760

dead to this day

2084

01:07:42,069 --> 01:07:40,240

the grass is dead the palm tree that's

2085

01:07:42,950 --> 01:07:42,079

out there is withered and dead the

2086

01:07:45,029 --> 01:07:42,960

bushes are dead

2087

01:07:46,870 --> 01:07:45,039

everything is still dead at this house

2088

01:07:48,549 --> 01:07:46,880

it's it looks like

2089

01:07:50,069 --> 01:07:48,559

in fact this is what it looks like it

2090

01:07:51,029 --> 01:07:50,079

looks like someone started renovating

2091

01:07:54,150 --> 01:07:51,039

the katrina house

2092

01:07:55,190 --> 01:07:54,160

after it was you know after the storm um

2093

01:07:57,910 --> 01:07:55,200

and they did a pretty good job

2094

01:08:00,150 --> 01:07:57,920

renovating it but they didn't put

2095

01:08:01,670 --> 01:08:00,160

uh they didn't do the landscaping right

2096

01:08:02,870 --> 01:08:01,680

and that's that's the that's the way the

2097

01:08:05,029 --> 01:08:02,880

best way to describe it

2098

01:08:06,870 --> 01:08:05,039

it it has this the kind of stench of

2099

01:08:08,230 --> 01:08:06,880

katrina death how katrina killed the

2100

01:08:10,390 --> 01:08:08,240

grass and the

2101
01:08:11,829 --> 01:08:10,400
and the trees and the plants it still

2102
01:08:13,910 --> 01:08:11,839
has that look to it like

2103
01:08:15,670 --> 01:08:13,920
you renovated the house but you didn't

2104
01:08:17,590 --> 01:08:15,680
deal with the landscaping after katrina

2105
01:08:21,269 --> 01:08:17,600
is the best way to put it

2106
01:08:22,709 --> 01:08:21,279
okay wow

2107
01:08:25,189 --> 01:08:22,719
so what do you think is going on you

2108
01:08:29,189 --> 01:08:25,199
think she was possessed

2109
01:08:32,550 --> 01:08:29,199
i hadn't seen her so i don't know but

2110
01:08:35,990 --> 01:08:34,229
i just think it's unusual that the

2111
01:08:37,590 --> 01:08:36,000
doctor would actually say

2112
01:08:40,390 --> 01:08:37,600
that she was possessed i don't think

2113
01:08:43,430 --> 01:08:40,400

i've ever heard of a doctor saying that

2114

01:08:46,149 --> 01:08:43,440

but i i guess if it gets to that point

2115

01:08:47,669 --> 01:08:46,159

maybe that's it maybe whether obviously

2116

01:08:50,390 --> 01:08:47,679

doctors in new orleans have seen that

2117

01:08:52,390 --> 01:08:50,400

more often i don't know

2118

01:08:53,990 --> 01:08:52,400

i'm saying to too we're privy to a

2119

01:08:56,789 --> 01:08:54,000

conversation between

2120

01:08:57,749 --> 01:08:56,799

a doctor and a social worker this is not

2121

01:08:58,789 --> 01:08:57,759

like the doctor's

2122

01:09:00,709 --> 01:08:58,799

you know we're privy to that

2123

01:09:02,229 --> 01:09:00,719

conversation because he decided to

2124

01:09:03,430 --> 01:09:02,239

disclose his information to me

2125

01:09:05,110 --> 01:09:03,440

and i'm pretty sure you know no

2126

01:09:06,630 --> 01:09:05,120

reputable doctor he's not going to walk

2127

01:09:08,309 --> 01:09:06,640

out in the weight room and be like ma'am

2128

01:09:10,149 --> 01:09:08,319

i want to tell you that your daughter's

2129

01:09:11,189 --> 01:09:10,159

possessed you know

2130

01:09:14,630 --> 01:09:11,199

he's not going to do that but we're

2131

01:09:20,550 --> 01:09:14,640

privy we're privy to that conversation

2132

01:09:24,229 --> 01:09:20,560

so that is a strange one wow

2133

01:09:25,910 --> 01:09:24,239

well the next one yeah i'm sorry

2134

01:09:27,430 --> 01:09:25,920

go ahead i can keep going all night guys

2135

01:09:29,030 --> 01:09:27,440

so if y'all yeah i want you you need to

2136

01:09:31,030 --> 01:09:29,040

cut me off i'm telling you coming out

2137

01:09:32,789 --> 01:09:31,040

well we'll we'll if you have a long

2138

01:09:34,149 --> 01:09:32,799

we'll take a long we'll fill up the time

2139

01:09:35,430 --> 01:09:34,159

we missed with the technical

2140

01:09:37,669 --> 01:09:35,440

difficulties

2141

01:09:38,789 --> 01:09:37,679

uh let's go ahead and go into the next

2142

01:09:41,910 --> 01:09:38,799

one

2143

01:09:45,269 --> 01:09:41,920

getting ready to use

2144

01:09:47,990 --> 01:09:45,279

promote the

2145

01:09:49,590 --> 01:09:48,000

dark waters channel and i discovered

2146

01:09:50,470 --> 01:09:49,600

something about youtube narrow horror

2147

01:09:52,390 --> 01:09:50,480

narratives

2148

01:09:53,829 --> 01:09:52,400

this guy got really friendly you know i

2149

01:09:55,990 --> 01:09:53,839

guess um

2150

01:09:58,070 --> 01:09:56,000

as as the dark waters family we've kind

2151
01:09:58,950 --> 01:09:58,080
of created done some historic things you

2152
01:10:01,189 --> 01:09:58,960
know as

2153
01:10:02,790 --> 01:10:01,199
we were the first youtube hard founder

2154
01:10:03,669 --> 01:10:02,800
that would be highlighted on coast coast

2155
01:10:05,350 --> 01:10:03,679
a.m

2156
01:10:06,709 --> 01:10:05,360
um i think i spoke for four hours

2157
01:10:07,990 --> 01:10:06,719
straight on coast to coast telling

2158
01:10:09,590 --> 01:10:08,000
stories live

2159
01:10:11,430 --> 01:10:09,600
you know and most hard narrators will

2160
01:10:14,709 --> 01:10:11,440
kind of read their stories

2161
01:10:15,510 --> 01:10:14,719
um off paper but i tell the stories live

2162
01:10:17,430 --> 01:10:15,520
you know

2163
01:10:19,110 --> 01:10:17,440

yeah it doesn't bother me i can tell the

2164

01:10:20,550 --> 01:10:19,120

story's live so

2165

01:10:23,030 --> 01:10:20,560

what i decided to do was do a little

2166

01:10:24,630 --> 01:10:23,040

advertising one of my scariest stories

2167

01:10:26,709 --> 01:10:24,640

i don't know my scariest kind of short

2168

01:10:29,030 --> 01:10:26,719

stories this one comes from a guy that i

2169

01:10:31,510 --> 01:10:29,040

went to high school

2170

01:10:33,910 --> 01:10:31,520

this guy for with forever i'm talking

2171

01:10:36,310 --> 01:10:33,920

about since a freshman in high school

2172

01:10:37,830 --> 01:10:36,320

and when we played when we were in high

2173

01:10:39,030 --> 01:10:37,840

school i was on the football team

2174

01:10:41,110 --> 01:10:39,040

in fact i was the captain of the

2175

01:10:43,110 --> 01:10:41,120

football team i played little linebacker

2176

01:10:44,390 --> 01:10:43,120

he was a pretty mean guy when it came to

2177

01:10:46,709 --> 01:10:44,400

a football field

2178

01:10:48,390 --> 01:10:46,719

well this guy was a pretty boy fly boy

2179

01:10:51,430 --> 01:10:48,400

he always had the women

2180

01:10:54,630 --> 01:10:51,440

and after our homecoming game

2181

01:10:57,189 --> 01:10:54,640

um his girlfriend they left when they

2182

01:10:59,030 --> 01:10:57,199

left of the game and were headed to ihop

2183

01:11:00,630 --> 01:10:59,040

and on their way to ihop they have an

2184

01:11:03,270 --> 01:11:00,640

accident with a drunk driver

2185

01:11:04,550 --> 01:11:03,280

the guy swerves into a two-lane street

2186

01:11:06,229 --> 01:11:04,560

where ihot was on

2187

01:11:08,390 --> 01:11:06,239

guys swords into the lane hits his car

2188

01:11:10,229 --> 01:11:08,400

he's ejected from the vehicle

2189

01:11:12,070 --> 01:11:10,239

through the windshield the girlfriend

2190

01:11:15,110 --> 01:11:12,080

has the seatbelt on

2191

01:11:15,669 --> 01:11:15,120

he goes out of the window barely misses

2192

01:11:34,870 --> 01:11:15,679

a

2193

01:11:38,390 --> 01:11:34,880

very first night

2194

01:11:39,669 --> 01:11:38,400

he was there um all his friends and

2195

01:11:42,229 --> 01:11:39,679

family had left

2196

01:11:44,070 --> 01:11:42,239

and he found himself on the run about 2

2197

01:11:45,750 --> 01:11:44,080

30 3 o'clock in the morning

2198

01:11:47,430 --> 01:11:45,760

and he woke up and he would have these

2199

01:11:49,189 --> 01:11:47,440

moments of consciousness where

2200

01:11:51,430 --> 01:11:49,199

between the pain he would kind of wake

2201

01:11:53,510 --> 01:11:51,440

up and he will remember what happened to

2202

01:11:55,430 --> 01:11:53,520

him but he wasn't sure and

2203

01:11:56,709 --> 01:11:55,440

you know he was just foggy when he wakes

2204

01:11:58,550 --> 01:11:56,719

up

2205

01:12:00,310 --> 01:11:58,560

and he's at methodist hospital back in

2206

01:12:02,070 --> 01:12:00,320

these days and you guys can look this up

2207

01:12:04,390 --> 01:12:02,080

memphis hospital was in new orleans east

2208

01:12:05,910 --> 01:12:04,400

on reed boulevard

2209

01:12:07,590 --> 01:12:05,920

she means that methodist hospital and

2210

01:12:08,630 --> 01:12:07,600

the way those hospital rooms were set up

2211

01:12:11,590 --> 01:12:08,640

was

2212

01:12:13,510 --> 01:12:11,600

um your bed is there to the left there's

2213

01:12:17,030 --> 01:12:13,520

a tv on the wall to the right

2214

01:12:18,550 --> 01:12:17,040

there's the bathroom further right

2215

01:12:20,630 --> 01:12:18,560

kind of on a diagonal if you're laying

2216

01:12:22,149 --> 01:12:20,640

in the bed behind you is the door

2217

01:12:23,910 --> 01:12:22,159

and that's where you know the nurses

2218

01:12:26,070 --> 01:12:23,920

come in so he wakes up

2219

01:12:27,590 --> 01:12:26,080

and he's kind of startled he's like man

2220

01:12:29,910 --> 01:12:27,600

what's going on you know i'm i'm

2221

01:12:32,070 --> 01:12:29,920

conscious he starts to feel the pain and

2222

01:12:33,270 --> 01:12:32,080

he's just trying his best to deal with

2223

01:12:36,550 --> 01:12:33,280

the pain

2224

01:12:38,070 --> 01:12:36,560

and um and as he's

2225

01:12:39,350 --> 01:12:38,080

kind of coming to consciousness and

2226

01:12:40,390 --> 01:12:39,360

dealing with the pain he hears this

2227

01:12:43,110 --> 01:12:40,400

sound

2228

01:12:45,270 --> 01:12:43,120

and what he described it to me and again

2229

01:12:48,070 --> 01:12:45,280

this is a very very old friend

2230

01:12:48,870 --> 01:12:48,080

he's like bro he's like the sound was

2231

01:12:53,830 --> 01:12:48,880

like

2232

01:12:55,110 --> 01:12:53,840

and then it started getting louder and

2233

01:12:56,310 --> 01:12:55,120

he said you could hear these kind of

2234

01:12:59,430 --> 01:12:56,320

voices

2235

01:13:00,550 --> 01:12:59,440

not talking but screaming he said but

2236

01:13:02,070 --> 01:13:00,560

they were screaming low

2237

01:13:03,590 --> 01:13:02,080

and he was like but it was just moaning

2238

01:13:05,510 --> 01:13:03,600

and it's screaming he said it kept

2239

01:13:06,870 --> 01:13:05,520

getting louder and louder he said then i

2240

01:13:09,430 --> 01:13:06,880

identified it was coming from the

2241

01:13:10,870 --> 01:13:09,440

bathroom now to give you a picture of

2242

01:13:12,790 --> 01:13:10,880

how his physical

2243

01:13:14,470 --> 01:13:12,800

the physical conviction condition he was

2244

01:13:17,189 --> 01:13:14,480

in he's in a neck brace

2245

01:13:18,950 --> 01:13:17,199

he's got a cast on his right leg he's

2246

01:13:22,790 --> 01:13:18,960

got ivs and

2247

01:13:25,590 --> 01:13:22,800

all this stuff attached to him um

2248

01:13:26,709 --> 01:13:25,600

and he's got the bed rails up on the bed

2249

01:13:28,070 --> 01:13:26,719

and if you've ever been in hospital you

2250

01:13:29,110 --> 01:13:28,080

know once those bed rails up you're

2251

01:13:30,790 --> 01:13:29,120

pretty much trapped

2252

01:13:32,709 --> 01:13:30,800

so you got the neck brace on holding his

2253

01:13:34,310 --> 01:13:32,719

neck he's got this cast on his leg

2254

01:13:37,030 --> 01:13:34,320

he's got the bed rails up he's got all

2255

01:13:38,470 --> 01:13:37,040

these uh heart monsters and eye views

2256

01:13:40,390 --> 01:13:38,480

and all of this is a bad accident like

2257

01:13:42,070 --> 01:13:40,400

he's got scars on his face this dude was

2258

01:13:43,350 --> 01:13:42,080

really jacked up right and pretty boy

2259

01:13:45,990 --> 01:13:43,360

and he really got jacked up in his

2260

01:13:48,470 --> 01:13:46,000

accident so he's confined to this

2261

01:13:49,270 --> 01:13:48,480

bed and it's like a prison it's like a

2262

01:13:51,350 --> 01:13:49,280

trap for him

2263

01:13:52,790 --> 01:13:51,360

but he's hearing this noise coming from

2264

01:13:54,950 --> 01:13:52,800
the bathroom

2265

01:13:56,870 --> 01:13:54,960
and he goes to the process of

2266

01:13:58,149 --> 01:13:56,880
elimination of trying to figure out what

2267

01:13:58,709 --> 01:13:58,159
it is he's like well maybe it's the

2268

01:14:00,149 --> 01:13:58,719
shower

2269

01:14:02,149 --> 01:14:00,159
maybe you know somebody stayed and they

2270

01:14:03,669 --> 01:14:02,159
took a shower and he's like no i know

2271

01:14:05,350 --> 01:14:03,679
what running water sounds like

2272

01:14:07,030 --> 01:14:05,360
it's like well maybe it's the toilet

2273

01:14:08,550 --> 01:14:07,040
maybe it's the toilet backing up like

2274

01:14:10,870 --> 01:14:08,560
you know anybody's ever had that toilet

2275

01:14:12,709 --> 01:14:10,880
bubble up he's like maybe it's a toilet

2276

01:14:15,270 --> 01:14:12,719

it's like no it's not the toilet and

2277

01:14:17,750 --> 01:14:15,280

then his mind starts kind of racing

2278

01:14:18,709 --> 01:14:17,760

and it quickly eliminates what these

2279

01:14:20,630 --> 01:14:18,719

sounds are and

2280

01:14:22,470 --> 01:14:20,640

it goes to the point where it's like it

2281

01:14:24,149 --> 01:14:22,480

sounds like people screaming

2282

01:14:25,590 --> 01:14:24,159

and then it got loud enough to where he

2283

01:14:27,030 --> 01:14:25,600

could make it out and his

2284

01:14:29,110 --> 01:14:27,040

exact words to me he's like bro it

2285

01:14:30,470 --> 01:14:29,120

sounded like hell was in the bathroom

2286

01:14:32,870 --> 01:14:30,480

i was like what do you mean he said it

2287

01:14:34,149 --> 01:14:32,880

sounded like hell a portal to hell was

2288

01:14:36,470 --> 01:14:34,159

in the bathroom like

2289

01:14:38,470 --> 01:14:36,480

somebody opened the portal to hell and

2290

01:14:39,350 --> 01:14:38,480

the voices of people screaming and being

2291

01:14:41,990 --> 01:14:39,360

tortured

2292

01:14:43,590 --> 01:14:42,000

was coming out of the bathroom and i'm

2293

01:14:45,990 --> 01:14:43,600

like come on dude

2294

01:14:47,510 --> 01:14:46,000

you know you you can't be serious and

2295

01:14:49,350 --> 01:14:47,520

he's like nah just hit me out

2296

01:14:50,870 --> 01:14:49,360

he was like trust me i'm not gonna lie

2297

01:14:51,590 --> 01:14:50,880

to you he's like i don't have a reason

2298

01:14:55,990 --> 01:14:51,600

to

2299

01:14:57,590 --> 01:14:56,000

um and he's like these sounds sound like

2300

01:14:59,990 --> 01:14:57,600

a porter to hell and i said well what

2301
01:15:00,630 --> 01:15:00,000
happened next he's like dude i'm lame

2302
01:15:02,550 --> 01:15:00,640
now

2303
01:15:03,990 --> 01:15:02,560
and he's like i'm cool with the sounds

2304
01:15:06,870 --> 01:15:04,000
because you know okay

2305
01:15:08,790 --> 01:15:06,880
maybe i'm i'm on the medicines and the

2306
01:15:10,709 --> 01:15:08,800
meds are making me hallucinate

2307
01:15:11,750 --> 01:15:10,719
and he's justifying these things he's

2308
01:15:12,790 --> 01:15:11,760
like you know imagine making me

2309
01:15:14,470 --> 01:15:12,800
hallucinate

2310
01:15:16,149 --> 01:15:14,480
and that's all it is to it so he and

2311
01:15:17,030 --> 01:15:16,159
that's what our mind naturally does we

2312
01:15:19,270 --> 01:15:17,040
justify

2313
01:15:21,350 --> 01:15:19,280

and we rationalize things so he

2314

01:15:23,590 --> 01:15:21,360

rationalizes it as

2315

01:15:26,149 --> 01:15:23,600

the medicine is doing something to him

2316

01:15:27,669 --> 01:15:26,159

he's hearing things and simple

2317

01:15:29,430 --> 01:15:27,679

well then he hears the bathroom door

2318

01:15:31,590 --> 01:15:29,440

crack open

2319

01:15:33,189 --> 01:15:31,600

and the door was closed and i've been in

2320

01:15:34,310 --> 01:15:33,199

methodist hospital unfortunately my

2321

01:15:36,149 --> 01:15:34,320

mother died there

2322

01:15:37,910 --> 01:15:36,159

with cancer so i know exactly knew

2323

01:15:40,149 --> 01:15:37,920

exactly what he was talking about there

2324

01:15:41,350 --> 01:15:40,159

are these heavy wooden doors

2325

01:15:43,270 --> 01:15:41,360

uh and i thought about heavy there were

2326

01:15:46,870 --> 01:15:43,280

heavy one doors and they had these

2327

01:15:49,750 --> 01:15:46,880

big thick old-school uh

2328

01:15:50,790 --> 01:15:49,760

doorknobs on them so and when you turn

2329

01:15:52,229 --> 01:15:50,800

the doorknob

2330

01:15:54,070 --> 01:15:52,239

in order to open it you had to

2331

01:15:55,430 --> 01:15:54,080

physically turn it like

2332

01:15:57,189 --> 01:15:55,440

and when you let it go it would make

2333

01:15:59,350 --> 01:15:57,199

this noise like [h__\h] [h__\h]

2334

01:16:01,350 --> 01:15:59,360

like it would go in and out like you it

2335

01:16:02,630 --> 01:16:01,360

was designed to where once you close it

2336

01:16:06,070 --> 01:16:02,640

it was closed and once it was open it

2337

01:16:08,229 --> 01:16:06,080

was open well

2338

01:16:09,590 --> 01:16:08,239

it's opening and then he hears the the

2339

01:16:10,950 --> 01:16:09,600

door creaking

2340

01:16:12,310 --> 01:16:10,960

and so at this point in time he's kind

2341

01:16:13,430 --> 01:16:12,320

of looking at his eyes and going left to

2342

01:16:14,470 --> 01:16:13,440

right because he's in the neck bridge

2343

01:16:15,110 --> 01:16:14,480

he's trying to figure out what's going

2344

01:16:17,430 --> 01:16:15,120

on

2345

01:16:19,030 --> 01:16:17,440

the room is not exactly the brightest

2346

01:16:20,950 --> 01:16:19,040

room because he's supposed to be sweet

2347

01:16:23,110 --> 01:16:20,960

they got the lights off

2348

01:16:25,030 --> 01:16:23,120

and so he's freaking out and the door

2349

01:16:26,390 --> 01:16:25,040

slowly starts to come open

2350

01:16:27,990 --> 01:16:26,400

at that point in time i said man what

2351

01:16:29,270 --> 01:16:28,000

did you think about doing bro what did

2352

01:16:31,990 --> 01:16:29,280

you decide to do

2353

01:16:33,590 --> 01:16:32,000

he said man you know and he said i said

2354

01:16:35,750 --> 01:16:33,600

effort man i don't care if

2355

01:16:37,510 --> 01:16:35,760

if all these wires come out of me

2356

01:16:39,750 --> 01:16:37,520

everything comes off my arm if i

2357

01:16:41,669 --> 01:16:39,760

if my neck if i get paralyzed whatever's

2358

01:16:44,790 --> 01:16:41,679

in his bathroom is too dangerous

2359

01:16:45,669 --> 01:16:44,800

i gotta get help and so he rolls to his

2360

01:16:48,149 --> 01:16:45,679

left

2361

01:16:48,950 --> 01:16:48,159

and yanks all the stuff that's attached

2362

01:16:51,669 --> 01:16:48,960

to him

2363

01:16:52,870 --> 01:16:51,679

reaching for the nurse button he grabs

2364

01:16:54,070 --> 01:16:52,880

the nurse button which is on the other

2365

01:16:56,229 --> 01:16:54,080

table across from me

2366

01:16:57,430 --> 01:16:56,239

his whole body is turned over grabbing

2367

01:16:58,470 --> 01:16:57,440

the nurse button hitting the nurse

2368

01:16:59,270 --> 01:16:58,480

button pressing and pressing and

2369

01:17:01,030 --> 01:16:59,280

pressing it

2370

01:17:02,390 --> 01:17:01,040

well it makes his heart monitors and all

2371

01:17:05,510 --> 01:17:02,400

his other stuff detached

2372

01:17:07,189 --> 01:17:05,520

the signal on the machine flat lines

2373

01:17:08,149 --> 01:17:07,199

of course the nation's come running in

2374

01:17:08,950 --> 01:17:08,159

there because they're thinking he's

2375

01:17:10,390 --> 01:17:08,960

dying

2376

01:17:12,709 --> 01:17:10,400

so they come running and turning on the

2377

01:17:13,430 --> 01:17:12,719

lights and they're asking what's wrong

2378

01:17:15,030 --> 01:17:13,440

what's wrong

2379

01:17:16,149 --> 01:17:15,040

he says i want another room and he was

2380

01:17:17,669 --> 01:17:16,159

like well what do you mean you want

2381

01:17:18,950 --> 01:17:17,679

another room he said i want another room

2382

01:17:20,870 --> 01:17:18,960

i'm not sleeping in this room

2383

01:17:22,550 --> 01:17:20,880

and so he proceeds to tell one of the

2384

01:17:24,229 --> 01:17:22,560

male nurses what he heard

2385

01:17:25,430 --> 01:17:24,239

the other two female nurses leaving like

2386

01:17:26,950 --> 01:17:25,440

all these guys tripping we need to give

2387

01:17:28,310 --> 01:17:26,960

him some medicine and sedate him

2388

01:17:29,910 --> 01:17:28,320

and the male nurse is just kind of

2389

01:17:31,350 --> 01:17:29,920

looking at him as he's telling him

2390

01:17:34,149 --> 01:17:31,360

what's going on he's like bro

2391

01:17:35,750 --> 01:17:34,159

don't sedate me don't do anything please

2392

01:17:37,110 --> 01:17:35,760

move me to another room

2393

01:17:38,630 --> 01:17:37,120

and he was like well you know we got to

2394

01:17:40,070 --> 01:17:38,640

put in orders to move you to another

2395

01:17:41,110 --> 01:17:40,080

room it's just not a process he's like

2396

01:17:42,870 --> 01:17:41,120

bro i'm telling you

2397

01:17:44,149 --> 01:17:42,880

if you don't move me to another room i'm

2398

01:17:45,830 --> 01:17:44,159

getting up out of this bed and i'm

2399

01:17:47,750 --> 01:17:45,840

walking and i'm going to sleep outside

2400

01:17:49,270 --> 01:17:47,760

he was like what if you don't move into

2401

01:17:50,149 --> 01:17:49,280

another room i'm walking out of this

2402

01:17:51,990 --> 01:17:50,159

bedroom

2403

01:17:53,669 --> 01:17:52,000

i don't know how but i'm going somewhere

2404

01:17:56,950 --> 01:17:53,679

and i'm getting out of this room

2405

01:17:59,590 --> 01:17:56,960

so about an hour later

2406

01:18:01,510 --> 01:17:59,600

the there's no more activity the male

2407

01:18:03,910 --> 01:18:01,520

nurse comes back and he says hey

2408

01:18:04,709 --> 01:18:03,920

i'm moving you to another room he says

2409

01:18:07,830 --> 01:18:04,719

you

2410

01:18:09,750 --> 01:18:07,840

i'm fine i'm fine but

2411

01:18:11,189 --> 01:18:09,760

i don't want to be in this room so he

2412

01:18:12,630 --> 01:18:11,199

asked the male nurse he said you

2413

01:18:14,229 --> 01:18:12,640

you're familiar with what i'm talking

2414

01:18:16,470 --> 01:18:14,239

about you've experienced this

2415

01:18:18,149 --> 01:18:16,480

and the guy looks at him he says well

2416

01:18:21,350 --> 01:18:18,159

this particular room

2417

01:18:22,870 --> 01:18:21,360

um people who stay here everybody talks

2418

01:18:23,910 --> 01:18:22,880

about hearing sounds coming out of the

2419

01:18:26,149 --> 01:18:23,920

bedroom

2420

01:18:27,830 --> 01:18:26,159

and nobody really wants to stay in this

2421

01:18:28,870 --> 01:18:27,840

room in the hospital i don't know why he

2422

01:18:30,229 --> 01:18:28,880

was like but

2423

01:18:31,350 --> 01:18:30,239

you know we know that there's something

2424

01:18:32,709 --> 01:18:31,360

wrong with the drum he's like well why

2425

01:18:33,830 --> 01:18:32,719

would y'all put me in this room if you

2426

01:18:35,110 --> 01:18:33,840

know something's wrong with it why don't

2427

01:18:36,550 --> 01:18:35,120

y'all just close it

2428

01:18:38,470 --> 01:18:36,560

he was like dude i didn't assign you to

2429

01:18:39,990 --> 01:18:38,480

the room i i didn't put you here

2430

01:18:41,669 --> 01:18:40,000

he's like well i want to leave and i

2431

01:18:43,430 --> 01:18:41,679

want to go and so they move him to

2432

01:18:45,830 --> 01:18:43,440

another room he gets rest

2433

01:18:47,189 --> 01:18:45,840

and he doesn't have any more issues so

2434

01:18:48,870 --> 01:18:47,199

that's one of the stories i'm going to

2435

01:18:50,709 --> 01:18:48,880

use to promote the channel

2436

01:18:52,390 --> 01:18:50,719

when i bring that one life and make it

2437

01:18:55,110 --> 01:18:52,400

sound beautiful probably the most

2438

01:18:57,030 --> 01:18:55,120

frightening encounter people ever heard

2439

01:18:59,430 --> 01:18:57,040

it's not super long but

2440

01:19:00,790 --> 01:18:59,440

it it comes from someone when i think a

2441

01:19:04,149 --> 01:19:00,800

close friend

2442

01:19:04,790 --> 01:19:04,159

yeah um yeah put it like this when his

2443

01:19:08,630 --> 01:19:04,800

wife

2444

01:19:10,709 --> 01:19:08,640

child

2445

01:19:12,390 --> 01:19:10,719

um not only was i at the christening for

2446

01:19:16,070 --> 01:19:12,400

the child but i was

2447

01:19:17,590 --> 01:19:16,080

i was responsible for um for organizing

2448

01:19:17,990 --> 01:19:17,600

the food and the music and everything

2449

01:19:20,070 --> 01:19:18,000

else

2450

01:19:21,990 --> 01:19:20,080

you know that's how close we're talking

2451

01:19:23,830 --> 01:19:22,000

about in the friend i turn of this

2452

01:19:25,189 --> 01:19:23,840

if i needed help that's one of the

2453

01:19:26,470 --> 01:19:25,199

people i would call

2454

01:19:28,630 --> 01:19:26,480

well you know i've heard i've heard of

2455

01:19:31,270 --> 01:19:28,640

these haunted rooms in hospitals

2456

01:19:32,630 --> 01:19:31,280

and in fact there was um i did a story

2457

01:19:35,270 --> 01:19:32,640

not long ago about

2458

01:19:35,990 --> 01:19:35,280

a hospital and and i believe it was

2459

01:19:39,430 --> 01:19:36,000

milwaukee

2460

01:19:42,870 --> 01:19:39,440

where um a nurse a young nurse had been

2461

01:19:45,910 --> 01:19:42,880

raped and murdered and

2462

01:19:48,390 --> 01:19:45,920

this particular room

2463

01:19:50,070 --> 01:19:48,400

her spirit was always show up and be

2464

01:19:54,070 --> 01:19:50,080

sitting on a chair

2465

01:19:55,110 --> 01:19:54,080

watching patients and uh yeah that's

2466

01:19:58,070 --> 01:19:55,120

crazy

2467

01:19:59,030 --> 01:19:58,080

yeah but i mean and people it was almost

2468

01:20:01,590 --> 01:19:59,040

like that

2469

01:20:03,830 --> 01:20:01,600

everybody wanted to get out of that room

2470

01:20:05,990 --> 01:20:03,840

and uh eventually i think eventually

2471

01:20:08,550 --> 01:20:06,000

they turned it into uh

2472

01:20:10,390 --> 01:20:08,560

what it was the rumor originally was a

2473

01:20:12,790 --> 01:20:10,400

nurses lounge

2474

01:20:14,229 --> 01:20:12,800

so it was uh you know when after she had

2475

01:20:16,950 --> 01:20:14,239

passed they had turned into a

2476

01:20:18,310 --> 01:20:16,960

you know did some real uh renovating in

2477

01:20:21,430 --> 01:20:18,320

the hospital and they

2478

01:20:24,709 --> 01:20:21,440

became a a room and uh

2479

01:20:25,830 --> 01:20:24,719

this this woman was you know i guess she

2480

01:20:27,750 --> 01:20:25,840

was happy

2481

01:20:29,270 --> 01:20:27,760

in the nurses lounge well that was she

2482

01:20:30,629 --> 01:20:29,280

ended up in

2483

01:20:32,310 --> 01:20:30,639

these all these patients were saying

2484

01:20:35,430 --> 01:20:32,320

they were waking up and this nurse was

2485

01:20:36,950 --> 01:20:35,440

sitting on the chair watching them

2486

01:20:38,390 --> 01:20:36,960

i just want to tell you i just walked

2487

01:20:39,990 --> 01:20:38,400

back into my house and turned on all the

2488

01:20:41,270 --> 01:20:40,000

lights because i just scared myself

2489

01:20:42,550 --> 01:20:41,280

so i turned all the lights in the house

2490

01:20:43,590 --> 01:20:42,560

because when i walked out i turned all

2491

01:20:45,110 --> 01:20:43,600

the lights off i was on the porch and

2492

01:20:46,950 --> 01:20:45,120

just turned on the kitchen light

2493

01:20:48,470 --> 01:20:46,960

in the bathroom like so i had some likes

2494

01:20:49,910 --> 01:20:48,480

i'm scared myself and that's the crazy

2495

01:20:52,629 --> 01:20:49,920

thing about what i do

2496

01:20:54,790 --> 01:20:52,639

like yeah people want people oh man at

2497

01:20:56,310 --> 01:20:54,800

school their story is spooky and scary

2498

01:20:58,950 --> 01:20:56,320

i really don't release stuff until it

2499

01:21:00,709 --> 01:20:58,960

scares me so i scare myself

2500

01:21:02,310 --> 01:21:00,719

in the process of telling these stories

2501

01:21:03,830 --> 01:21:02,320

and duties doing these things

2502

01:21:06,229 --> 01:21:03,840

and once i'm scared then i know it's

2503

01:21:08,550 --> 01:21:06,239

good because yeah you know

2504

01:21:10,550 --> 01:21:08,560

i really do scare myself do we have the

2505

01:21:11,430 --> 01:21:10,560

way of facilitating any phone calls with

2506

01:21:13,270 --> 01:21:11,440

people because i know there were a

2507

01:21:16,470 --> 01:21:13,280

number of people who wanted to call in

2508

01:21:18,310 --> 01:21:16,480

do we have extra lines for phone calls

2509

01:21:20,709 --> 01:21:18,320

the way the thing is tonight we're going

2510

01:21:23,189 --> 01:21:20,719

to be moving to another system

2511

01:21:25,189 --> 01:21:23,199

uh starting next week and we've had

2512

01:21:27,750 --> 01:21:25,199

issues with phone calls

2513

01:21:29,590 --> 01:21:27,760

and knocking knock off and but you know

2514

01:21:30,870 --> 01:21:29,600

what dw we're going to have to bring you

2515

01:21:34,149 --> 01:21:30,880

back

2516

01:21:36,149 --> 01:21:34,159

uh anytime you're ready

2517

01:21:37,189 --> 01:21:36,159

because uh i want to hear more of this

2518

01:21:39,030 --> 01:21:37,199

stuff and uh

2519

01:21:40,830 --> 01:21:39,040

you're very entertaining it's our

2520

01:21:43,910 --> 01:21:40,840

pleasure tonight to have you

2521

01:21:45,990 --> 01:21:43,920

absolutely absolutely uh

2522

01:21:47,189 --> 01:21:46,000

is there anything uh is there any place

2523

01:21:50,870 --> 01:21:47,199

you want to direct people

2524

01:21:53,430 --> 01:21:50,880

give uh any information out before you

2525

01:21:55,270 --> 01:21:53,440

before we begin the show tonight yeah

2526

01:21:56,470 --> 01:21:55,280

it's very easy to find me

2527

01:21:57,910 --> 01:21:56,480

at this point in time i think it's

2528

01:21:58,709 --> 01:21:57,920

getting pretty popular so it's kind of

2529

01:22:00,550 --> 01:21:58,719

blowing up but

2530

01:22:01,910 --> 01:22:00,560

if you go to youtube this is where you

2531

01:22:04,950 --> 01:22:01,920

can find all the work

2532

01:22:06,709 --> 01:22:04,960

you type in darth waters channel and

2533

01:22:08,390 --> 01:22:06,719

it'll pull up all the work that i have

2534

01:22:09,430 --> 01:22:08,400

there then if you're on facebook or

2535

01:22:13,030 --> 01:22:09,440

twitter

2536

01:22:13,709 --> 01:22:13,040

um just it's www.facebookbackslash at

2537

01:22:21,030 --> 01:22:13,719

dark

2538

01:22:22,629 --> 01:22:21,040

um for the people who like want to talk

2539

01:22:24,229 --> 01:22:22,639

to me on facebook please understand i am

2540

01:22:25,669 --> 01:22:24,239

not the facebook generation or twitter

2541

01:22:26,790 --> 01:22:25,679

generation i'm just figuring out how to

2542

01:22:29,430 --> 01:22:26,800

use this

2543

01:22:31,189 --> 01:22:29,440

so you know people message me like i'm

2544

01:22:33,189 --> 01:22:31,199

like dude call me i have a phone number

2545

01:22:35,189 --> 01:22:33,199

for you to call me just call me

2546

01:22:36,550 --> 01:22:35,199

i prefer to talk to you then like spend

2547

01:22:37,990 --> 01:22:36,560

time typing on a keyboard

2548

01:22:40,070 --> 01:22:38,000

because it's just i love talking to

2549

01:22:41,510 --> 01:22:40,080

people and i just think that

2550

01:22:44,629 --> 01:22:41,520

we're losing the essence of

2551

01:22:47,510 --> 01:22:44,639

communication um

2552

01:22:48,709 --> 01:22:47,520

the killing communication i definitely

2553

01:22:50,790 --> 01:22:48,719

agree with you there

2554

01:22:52,229 --> 01:22:50,800

well thanks again for coming on with us

2555

01:22:54,870 --> 01:22:52,239

i'm sorry for all the

2556

01:22:56,870 --> 01:22:54,880

the problems we had but uh hopefully

2557

01:22:58,149 --> 01:22:56,880

we'll get that straightened out this is

2558

01:22:59,830 --> 01:22:58,159

actually this is the first we've been

2559

01:23:01,030 --> 01:22:59,840

back in about a month because i just got

2560

01:23:04,310 --> 01:23:01,040

done moving

2561

01:23:05,830 --> 01:23:04,320

so um we had

2562

01:23:07,910 --> 01:23:05,840

i figured we'd have a few problems

2563

01:23:09,590 --> 01:23:07,920

tonight but uh if you

2564

01:23:11,910 --> 01:23:09,600

if you'd like to come back we would

2565

01:23:13,590 --> 01:23:11,920

definitely love to have you come on

2566

01:23:14,950 --> 01:23:13,600

i'd definitely love to come back and

2567

01:23:17,030 --> 01:23:14,960

then i want to try and

2568

01:23:19,189 --> 01:23:17,040

maybe mean you can do something together

2569

01:23:20,550 --> 01:23:19,199

where some of your stories if you allow

2570

01:23:21,590 --> 01:23:20,560

me to get some of your stories and bring

2571

01:23:23,030 --> 01:23:21,600

them to life for you

2572

01:23:25,510 --> 01:23:23,040

because you guys get a lot of reports

2573

01:23:27,030 --> 01:23:25,520

like i do i would love to dramatize

2574

01:23:28,709 --> 01:23:27,040

throughout oh my god that's not the way

2575

01:23:29,030 --> 01:23:28,719

i'm looking you know what i'm trying to

2576

01:23:30,470 --> 01:23:29,040

say

2577

01:23:33,189 --> 01:23:30,480

i'd love to bring one of those stories

2578

01:23:35,510 --> 01:23:33,199

to life for you guys for you guys

2579

01:23:37,110 --> 01:23:35,520

um interviewers it's just a gift from me

2580

01:23:39,830 --> 01:23:37,120

to you a thank you gift

2581

01:23:40,149 --> 01:23:39,840

um and if you want to read it yourself

2582

01:23:43,350 --> 01:23:40,159

and

2583

01:23:45,270 --> 01:23:43,360

it'll be great

2584

01:23:46,550 --> 01:23:45,280

well that sounds great so uh we'll be

2585

01:23:47,750 --> 01:23:46,560

talking

2586

01:23:49,750 --> 01:23:47,760

definitely all right sounds good

2587

01:23:50,149 --> 01:23:49,760

gentlemen all right thank you again very

2588

01:23:52,149 --> 01:23:50,159

much

2589

01:23:53,430 --> 01:23:52,159

great show tonight good night thank you

2590

01:23:56,709 --> 01:23:53,440

guys

2591

01:23:58,310 --> 01:23:56,719

good night man what a show

2592

01:23:59,990 --> 01:23:58,320

lon i i have to tell you i had to go

2593

01:24:01,990 --> 01:24:00,000

over and lock my screen door i had my

2594

01:24:03,910 --> 01:24:02,000

front door open

2595

01:24:05,669 --> 01:24:03,920

and a couple times i had to run over

2596

01:24:09,030 --> 01:24:05,679

there just to just to check

2597

01:24:12,390 --> 01:24:11,590

that that uh that first dogman story for

2598

01:24:16,550 --> 01:24:12,400

some that

2599

01:24:17,910 --> 01:24:16,560

um and i i have i have had

2600

01:24:19,669 --> 01:24:17,920

and of course you know everybody talks

2601
01:24:20,550 --> 01:24:19,679
about new orleans in the area around

2602
01:24:23,110 --> 01:24:20,560
there and

2603
01:24:24,870 --> 01:24:23,120
all the weird things that go on and uh

2604
01:24:25,669 --> 01:24:24,880
but i have had some stories from down

2605
01:24:28,550 --> 01:24:25,679
there

2606
01:24:29,189 --> 01:24:28,560
so um yeah we're definitely gonna get dw

2607
01:24:31,110 --> 01:24:29,199
come back

2608
01:24:33,910 --> 01:24:31,120
oh yeah pretty cool it wasn't for that

2609
01:24:37,910 --> 01:24:33,920
damn issue but it is working

2610
01:24:40,229 --> 01:24:37,920
guys go ahead nope go ahead

2611
01:24:41,110 --> 01:24:40,239
no i'm just saying we're uh hopefully

2612
01:24:44,310 --> 01:24:41,120
we're going to have

2613
01:24:46,310 --> 01:24:44,320

the speaker system set up next week and

2614

01:24:49,350 --> 01:24:46,320

uh we would definitely love to have

2615

01:24:51,030 --> 01:24:49,360

our our listeners call in and i think it

2616

01:24:52,470 --> 01:24:51,040

would be a lot easier with that

2617

01:24:54,070 --> 01:24:52,480

well we're going to make it happen some

2618

01:24:54,470 --> 01:24:54,080

way i'm going to find to get this to

2619

01:24:58,470 --> 01:24:54,480

work

2620

01:25:00,709 --> 01:24:58,480

seamlessly yup but folks so uh

2621

01:25:02,870 --> 01:25:00,719

next week we have uh kathleen martin

2622

01:25:05,350 --> 01:25:02,880

coming along with us yes we do

2623

01:25:07,430 --> 01:25:05,360

and uh i know butch is very familiar

2624

01:25:08,870 --> 01:25:07,440

with kathleen when she was a mufon he

2625

01:25:11,430 --> 01:25:08,880

was a mufon

2626

01:25:11,990 --> 01:25:11,440

and uh i talked we talked to kathleen

2627

01:25:14,709 --> 01:25:12,000

over the other

2628

01:25:16,390 --> 01:25:14,719

station the other channel oh god was

2629

01:25:18,470 --> 01:25:16,400

about two years ago

2630

01:25:20,149 --> 01:25:18,480

and she had written a book about alien

2631

01:25:22,790 --> 01:25:20,159

abduction

2632

01:25:24,709 --> 01:25:22,800

so uh she's got a few new things for us

2633

01:25:27,510 --> 01:25:24,719

i think and uh

2634

01:25:28,950 --> 01:25:27,520

we'll talk to her next week yep until

2635

01:25:30,390 --> 01:25:28,960

then folks you've been listening to

2636

01:25:32,229 --> 01:25:30,400

arcane radio

2637

01:25:34,950 --> 01:25:32,239

sean forker lon strickler butch

2638

01:25:36,870 --> 01:25:34,960

buckowski and our guest tonight

2639

01:25:38,550 --> 01:25:36,880

dark waters himself and we're going to

2640

01:25:40,830 --> 01:25:38,560

have him back in the program sometime

2641

01:25:43,590 --> 01:25:40,840

soon stay tuned to the website

2642

01:25:45,510 --> 01:25:43,600

arcaneradio.com for more information we

2643

01:25:47,030 --> 01:25:45,520

are glad to be back and glad you came

2644

01:25:48,950 --> 01:25:47,040

with us tonight on this

2645

01:25:51,510 --> 01:25:48,960

strange journey beyond the edge and into